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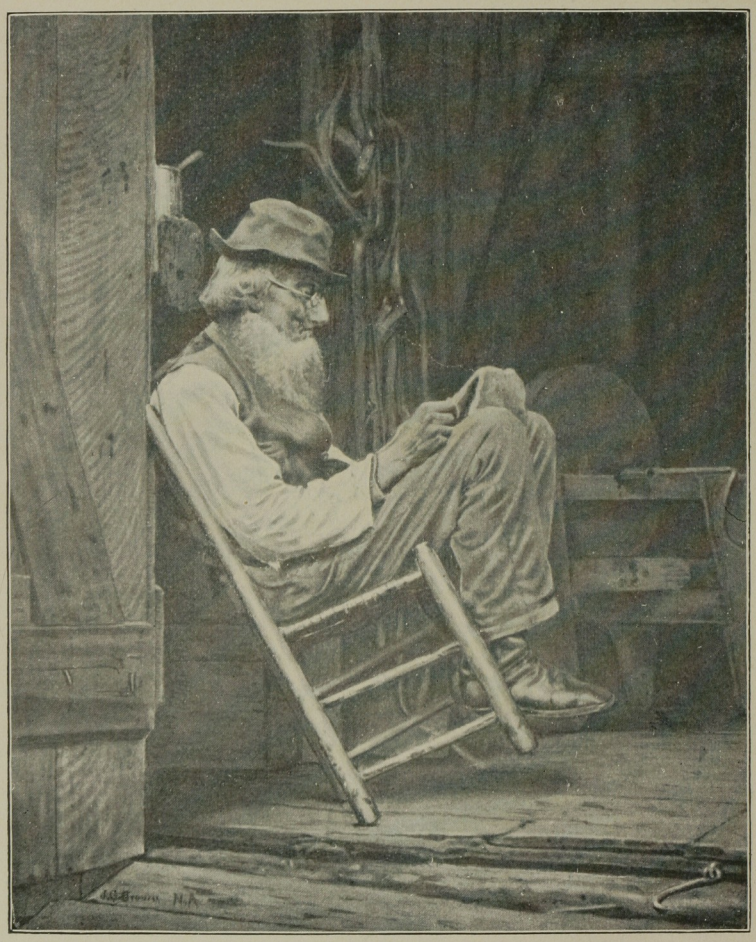

121. SUNDAY IN THE BARN.—J. G. BROWN, A.W.C.S.

New York (City) American water color society
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ILLUSTRATED CATALOGUE

Of the Thirty-first
Annual Exhibition of the

AMERICAN WATER COLOR SOCIETY

1898 + 1899

Held at the Galleries of the

NATIONAL ACADEMY OF DESIGN

Corner Twenty-third Street and Fourth Avenue

OPEN FROM JANUARY THIRTY-FIRST
TO FEBRUARY TWENTY-SIXTH

NEW YORK
1898

The Society is indebted for decorations to Messrs. W. & J. Sloane for Rugs; The Tiffany Glass Co. for stained Glass and Lamps; Walter Satterlee for old Copper and Draperies; Thomas Bullock, Schmitt Brothers, and Frank Bowles for Antiques; P. Okkerse for Floral Decorations; J. H. Dolph, Draperies; Mr. Eble, Antiques; Stanford White, Lamps; and John Van Ost, Brasses.

Entered according to Act of Congress, in the year 1898, by the
AMERICAN WATER COLOR SOCIETY
in the Office of the Librarian of Congress, at Washington, D. C.

Printed at the
Lockwood Press
New York.

Half-tone plates
by
Hartel Photo. Eng. Co.

203. MORNING.—C. MORGAN M'ILHENNEY, A.W.C.S.

OFFICERS

OF THE

AMERICAN WATER COLOR SOCIETY

1897-98.

BOARD OF CONTROL.

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C. Harry Eaton, *Secretary.*
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R. M. Shurtleff.
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Irving R. Wiles.
Henry Farrer.
Percival De Luce.

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Irving R. Wiles.
Henry Farrer.
Percival De Luce.

CATALOGUE COMMITTEE.

George Wharton Edwards.
C. Harry Eaton.

COMMITTEE ON DECORATIONS.

Walter Satterlee.

NOTICES

For information in regard to works for sale, inquire at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of JAMES SYMINGTON, Treasurer.

A. W. C. S. Member of the American Water Color Society.

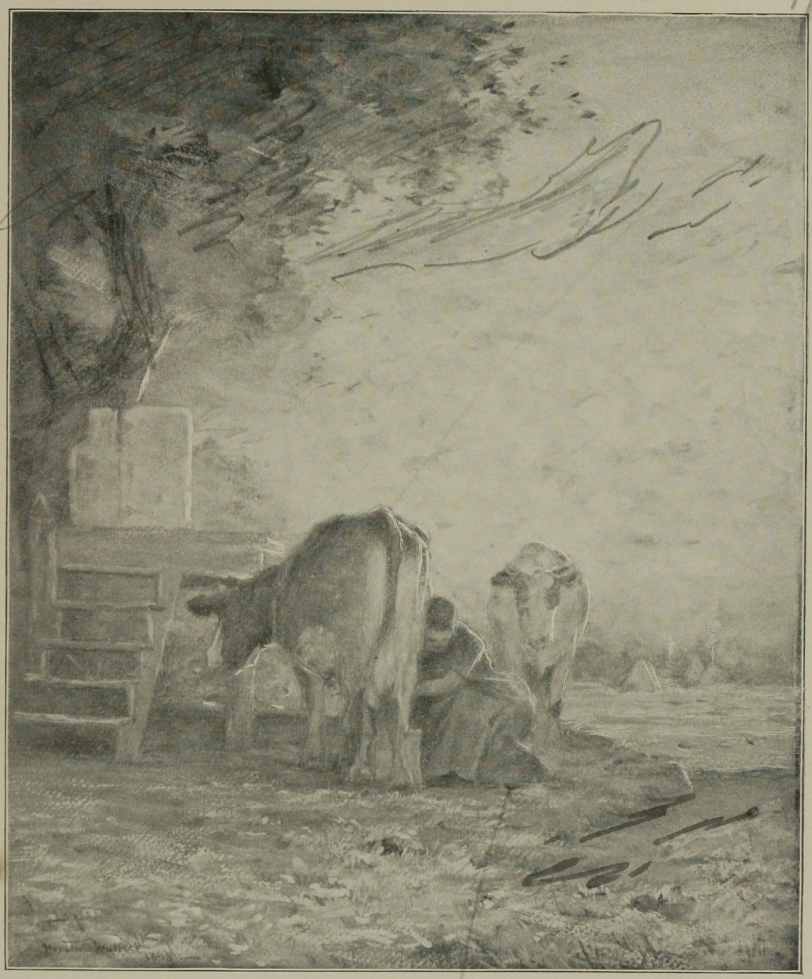
PRICES INCLUDE FRAMES

TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of $300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age ; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows :

1888	Horatio Walker, . . .	Evening.
1889	Geo. W. Maynard, . .	Sirens.
1890	Wm. T. Smedley, . .	Thanksgiving Dinner.
1891	A. H. Wyant, . . .	An Afternoon Ramble.
1892	C. Morgan McIlhenney, .	Old Friends.
1893	Sarah C. Sears, . .	Romola.
1894	J. Francis Murphy, . .	Under Grey Skies.
1895	Walter L. Palmer, . .	Vale of Tawasentha.
1896	W. L. Lathrop, . . .	Twilight in Connecticut.
1897	Irving R. Wiles, . .	The Green Cushion.



207. MILKING, A SUMMER MORNING.—HORATIO WALKER, A.W.C.S.

THE AMERICAN WATER COLOR SOCIETY

CATALOGUE

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
1	Mouth of the Lynn, England.	George H. McCord, A.W.C.S.
2	The Glade.	Alexander Brownlie.
3	Alone.	W. Granville Smith.
4	Low Tide near Seal Cove, Grand Manan.	A. T. Bricher, A.W.C.S.
5	Hague Bay, Lake George.	Geo. H. Smillie, A.W.C.S.
6	Roses.	E. J. Holgate.
7	Good Friends.	Percy Moran, A.W.C.S.
8	Poppies Against the Sea.	Childe Hassam, A.W.C.S.
9	Hollyhocks	M. L. Roberts.
10	Road near Ravello, Italy.	James D. Smillie, A.W.C.S.
11	Waiting for the Coach.	Percy Moran, A.W.C.S.
12	Summer.	Percival De Luce, A.W.C.S.
13	A Frosty Morning.	W. Forsyth.
14	In the Sierra Nevada.	T. Moran, A.W.C.S.
15	Through the Autumn Woods.	Percy Moran, A.W.C.S.
16	Chestnuts.	Mary Nicholena McCord.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
17	Golden-rod.	E. Webster Raynor.
18	The Bridge at Dumpling Pond.	Geo. F. Muendel.
19	Winter at Van Courtland.	John T. Dwyer.
20	Town and Country.	Léon Moran, A.W.C.S.
21	In the Harbor, St. Ives.	Clara W. Lathrop.
22	Lady Betty.	Rosina E. Sherwood.
23	Looking Down on Washington Arch.	Matilda Browne.
24	Lifting Fog.	Henry B. Snell, A.W.C.S.
25	Windy Day, Twin Islands.	Will S. Budworth.
26	Mid October.	W. Forsyth.
27	At Hague, Lake George.	Geo. H. Smillie, A.W.C.S.
28	An Old Time Porch.	Percival De Luce, A.W.C.S.
29	Looking Toward City Island.	Will S. Budworth.
30	The Silver Cloud.	Childe Hassam, A.W.C.S.
31	Los Angeles River, California.	J. C. Nicoll, A.W.C.S.
32	Indian Summer.	J. F. Cropsey, A.W.C S.
33	Good Friends.	Léon Moran, A.W.C.S.
34	St. Ives Fishing Boats.	Clara W. Lathrop.
35	Pansies.	F. A. Ayrault.
36	Dorothy: A Portrait.	T. W. Wood, A.W.C.S.
37	Saw Mill River.	J. F. Cropsey, A.W.C.S.
38	Maria del Salute, Venice.	H. Vance Swope.
39	After the Sitting.	W. Wallace Scott, A.W.C.S.
40	Fire at Sea.	George A. Williams.
41	An Amateur.	May Barker.
42	Afternoon.	Edward Moran, A.W.C.S.
43	Fruit Stand.	C. D. Weldon, A.W.C.S.
44	Autumn Breezes.	Léon Moran, A.W.C.S.
45	The Vender.	Newton A. Wells.
46	Kalmia.	Patrick McClosky Westfeldt.
47	Sunset, Long Island Sound.	Edward Moran, A.W.C.S.
48	Island of Capri.	James F. Hind, A.W.C.S.
49	Azalia.	Patrick McClosky Westfeldt.
50	Harvest Moon.	Charles Parsons, A.W.C.S.

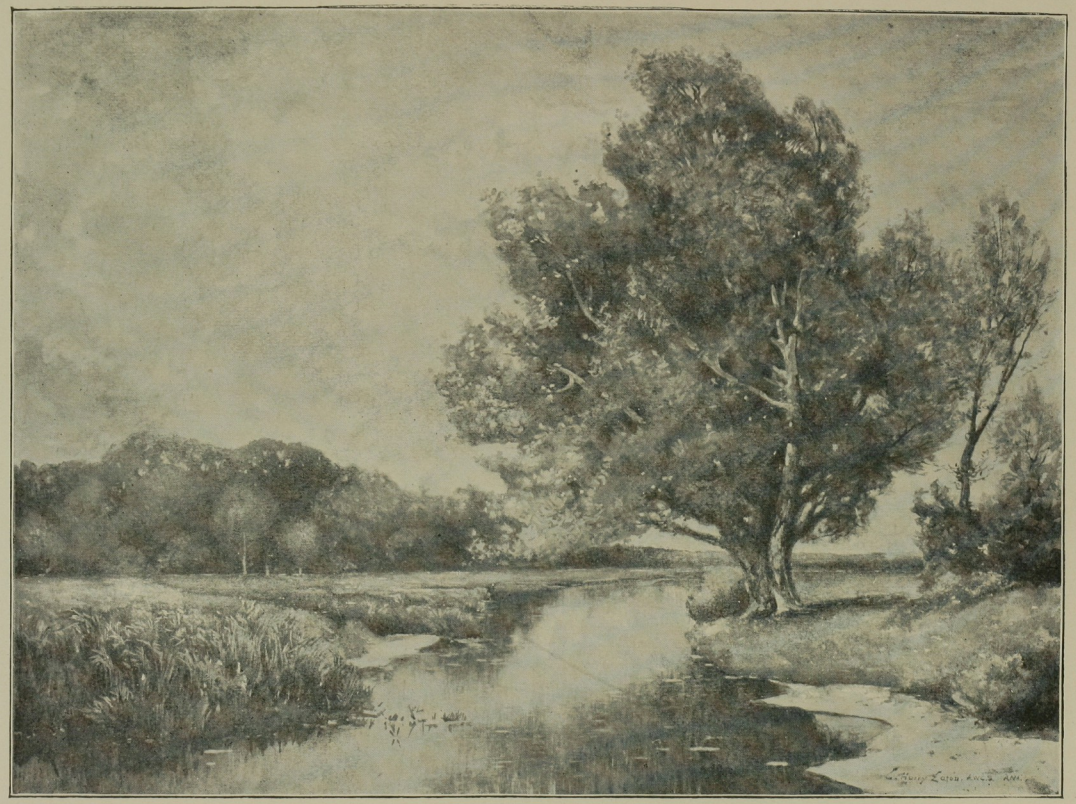
163. BREAKFAST AT THE BLUE GRAPE.—GEORGE WHARTON EDWARDS, A.W.C.S.

NORTH GALLERY.

NO.	SUBJECT.	ARTIST.
51	Sea Melodies.	Léon Moran, A.W.C.S.
52	Good Bye, Summer.	Maud Humphrey.
53	No One at Home.	Percy Moran, A.W.C.S.
54	Solitude.	Edward Moran, A.W.C.S.
55	Fancy.	Paul Schramm.
56	Jolly Tars.	Margaret Fernie Eaton.
57	Chickens, Turkey.	Elizabeth W. Lewis.
58	Golden Autumn.	Jennie Brownscombe.
59	Along Shore.	W. H. Drake, A.W.C.S.
60	The Duck Pond.	Charles Volkmar.
61	The Barn-yard.	Wm. R. Derrick.
62	A Gray Day.	H. G. Maratta.
63	The Yellowstone Range, National Park, Wyoming.	Thomas Moran, A.W.C.S.
64	The Portrait.	C. D. Weldon, A.W.C.S.
65	Nocturne.	Lemuel B. C. Josephs.
66	Isabella.	Mrs. Clara Weaver Parrish.
67	Stages at Portuguese Cove, N. S.	F. C. Mathewson.
68	Environs of Cairo.	Prosper L. Senat.
69	A Street Café, Jerusalem.	Harry Fenn, A.W.C.S.
70	Early Spring, Madison, N. J.	Charlotte B. Coman.
71	Portrait.	J. Helen St. John.
72	Portrait.	Rhoda Holmes Nicholls.
73	The Shaker Sister.	Bert Phillips.
74	Alice in Wonderland, Isle of Shoals.	Childe Hassam, A.W.C.S.
75	Night, Chartres, France.	L. E. Van Gorder.
76	An English Tug Boat.	S. M. Laurence.
77	Water Lilies.	Charles Austin Needham.
78	Bubbles.	Charles E. Proctor.
79	Authors of Interest.	Claude Raguet Hirst.
80	Leisure Moments.	Fred. C. Martin.
81	By the Pool.	Louise Huntington Collins.
82	The Algerine.	Ruth Payne Burgess.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
83	Portrait of Little Miss K.	Maud Humphrey.
84	The Culprit.	Walter Satterlee, A.W.C.S.
85	Rainy Day, September.	Thos. B. Craig.
86	Sunshine and Shadow.	M. Seymour Bloodgood.
87	Yuffrou Knitting.	George Wharton Edwards, A.W.C.S.
88	Near Sundown.	Thos. B. Craig.
89	The Restless Sea.	Charles Copeland.
90	A Canadian Twilight.	Albert Paul Willis.
91	November in Pennsylvania.	G. W. Peters.
92	Golf.	T. de Thulstrup, A.W.C.S.
93	Condemned by the Admiralty.	W. Louis Sonntag, Jr., A.W.C.S.
94	The Pasture at Noon.	D. F. Wentworth.
95	On the River Vecht.	N. Bastert.
96	November Afternoon.	Chas. P. Gruppé.
97	East River, Evening.	G. A. Traver.
98	Landscape near Groningen.	Walter C. Hartson.



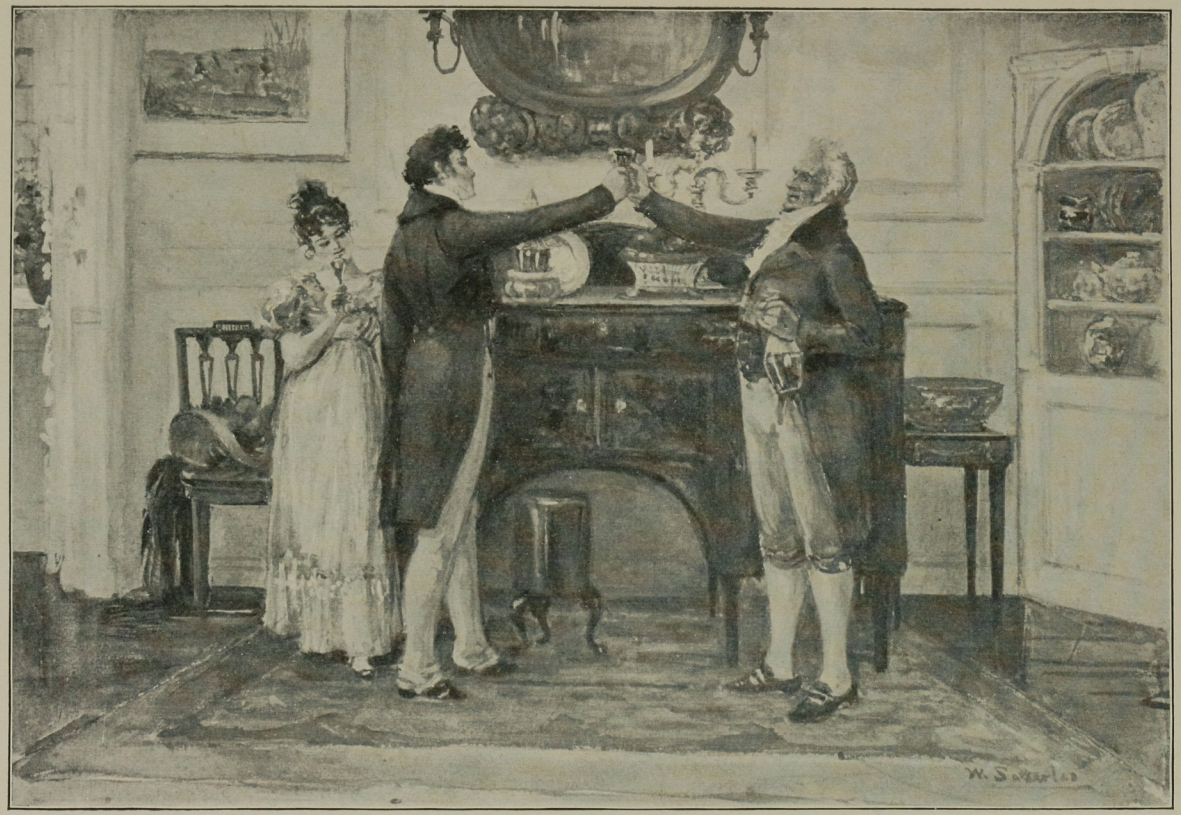
240. THE BROOK.—C. HARRY EATON, A.W.C.S.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
99	Tea Garden, China.	C. D. Weldon, A.W.C.S.
100	A Hoosier Girl.	Otto Stark.
101	Croquet Players.	Oliver Phelps Smith.
102	In the Attic.	Sears Gallagher.
103	A Pleasant Afternoon.	Lorenzo James Hatch.
104	Avalon Harbor, California.	J. C. Nicoll, A.W.C.S.
105	Her Majesty's Ship Renown.	Henry B. Snell, A.W.C.S.
106	A Bird Singing.	Charles Austin Needham.
107	Woods in Winter.	Elizabeth Hunt Barrett.
108	A Gray Spring Day.	Lorenzo J. Hatch.
109	Gathering Poppies.	J. Wells Champney, A.W.C.S.
110	Pink and Green.	Maud Stumm.
111	Cornish Fishing Boats.	S. M. Laurence.
112	On the Salt Meadows, N. J.	Will S. Bucklin.
113	Beach at Atlantic City.	F. K. M. Rehm, A.W.C.S.
114	The Day Is Done.	Chas. Warren Eaton, A.W.C.S.
115	Conway Castle, North Wales.	Agnes D. Abbatt, A.W.C.S.
116	Nantucket Moors.	J. Theodore Howe.
117	Memories.	W. Granville Smith.
118	The Path to the Village.	Henry Farrer, A.W.C.S.
119	October Afternoon.	S. P. Rolt Triscott.
120	A Rest.	Francis Wheaton.
121	Sunday in the Barn (Illustration).	J. G. Brown, A.W.C.S.
122	Declining Year.	W. Merritt Post, A.W.C.S.
123	Edge of the Woods, November.	S. P. Rolt Triscott.
124	Among the Dunes.	L. Clarence Ball.
125	A Chapter of the Koran.	Harry Fenn, A.W.C.S.
126	Fishing Boats, Venice.	E. J. Hoklag.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
127	The Day of the Regatta, Venice.	Colin Campbell Cooper.
128	The Heart of the Sierra Madra.	H. D. Nichols.
129	The Conspirators.	Arthur I. Keller.
130	Old St. Martin's, Venice.	Henry P. Smith, A.W.C.S.
131	A Gray Morning, St. Ives.	S. M. Laurence.
132	Across the Housetops.	Edmond Weill.
133	A Nice Breeze.	Alice Preble Tucker de Haas.
134	In Shottery, England.	George H. McCord, A.W.C.S.
135	Moonlight on the Hudson.	Walter L. Palmer, A.W.C.S.
136	First Snow.	Geo. F. Muendel.
137	City Hall Park.	F. Williamson.
138	Indian Summer.	W. C. Fitler.
139	Holy Trinity Church, Stratford-on-Avon.	Agnes D. Abbatt, A.W.C.S.
140	A Navajo Trailer.	Fernand Lungren.
141	Making Friends.	Wm. R. Derrick.
142	At Sunset.	Alice Preble Tucker de Haas.
143	Hypatia.	Jas. Symington, A.W.C.S.
144	A Garden Door, Venice.	Wm. J. Whittemore, A.W.C.S.
145	Surf, York Harbor.	Alice Preble Tucker de Haas.
146	The Brownstone Stoop.	Childe Hassam, A.W.C.S.
147	Souvenir of Morocco.	Walter Satterlee, A.W.C.S.
148	Old Town Mill, New London, Conn.	Homer F. Emens.
149	Fisherman's Home, Bermuda.	W. H. Drake, A.W.C.S.
150	Rockacre.	Charles Warren Eaton, A.W.C.S.
151	The Garden Path.	Fidelia Bridges, A.W.C.S.
152	Wet Day.	A. T. Van Laer.
153	Study of Aloise.	B. F. Rosemeyer.
154	Mending the Golf Sticks.	L. C. Earle, A.W.C.S.
155	Amsterdam, Holland.	Fernando A. Carter.
156	Morning.	Ben. Foster.
157	October Meadows.	W. C. Fitler.



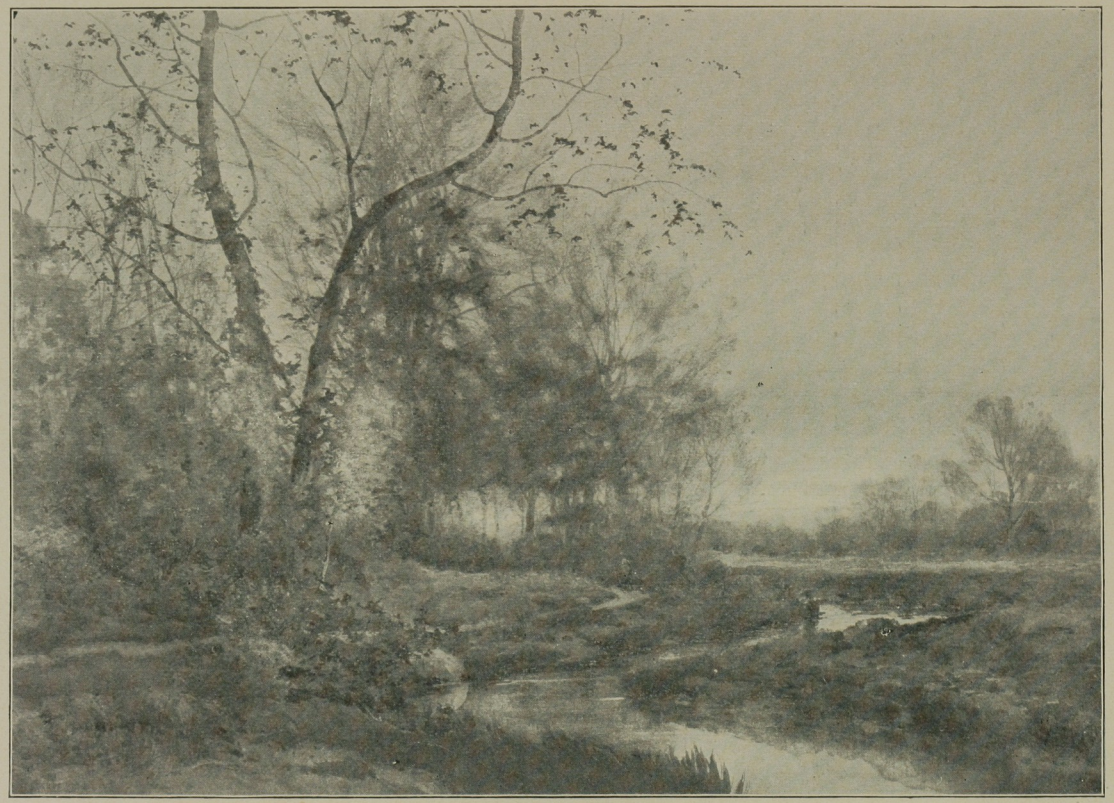
332. TO THE FUTURE BRIDE.—WALTER SATTERLEE, A.W.C.S.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
158	Sailing Away.	Percival De Luce, A.W.C.S.
159	Scheherezade.	Chas. C. Curran, A.W.C.S.
160	Nightfall.	Harold Platt.
161	The Ebbing Tide.	Hendrick A. Hallett.
162	Winter Fields.	Bruce Crane, A.W.C.S.
163	Breakfast at the "Blue Grape," Edam.	George Wharton Edwards, A.W.C.S.
164	In October.	Henry Ihlefeld.
165	The Seal Ledges—a Northeaster.	S. P. Rolt Triscott.
166	A Lane at Van Cortlandt.	Arthur Parton, A.W.C.S.
167	A Frontier Type.	Wm. Hurd Lawrence.
168	Evening.	Jennie Myers.
169	Last Gleam.	H. G. Thomson.
170	The Last of Autumn.	W. Forsyth.
171	Along the River.	J. Francis Murphy, A.W.C.S..
172	The End of the Day.	G. R. Barse, Jr.
173	Starting for the "Banks."	C. Louise Williams.
174	Aster and Golden Rod.	Charles W. Jefferys.
175	The Old Lych-Gate at Dittisham, South Devon, Eng.	F. Bird.
176	Showery Day.	Henry Farrer, A.W.C.S.
177	Reading.	Albert E. Sterner, A.W.C.S.
178	The Black Hat.	Francis C. Jones, A.W.C.S.
179	Sheep Pasture.	Adelene Negus Stimets.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
180	From the Top of the Hill.	Edmond Weill.
181	Portrait.	J. N. Marble.
182	After Insects.	Walter Douglas.
183	A Bit of St. Ives.	Clara N. Lathrop.
184	Sunset.	Henry Farrer, A.W.C.S.
185	The Open Woods.	R. M. Shurtleff, A.W.C.S.
186	An Interesting Book.	Percival De Luce, A.W.C.S.
187	Portrait.	Rosina E. Sherwood.
188	Marshes, Westport Point.	Charles Parsons, A.W.C.S.
189	A Fishing Port.	Carlton T. Chapman, A.W.C.S.
190	A Pastoral.	Frank Russell Green, A.W.C.S.
191	The Life Boat.	S. M. Laurence.
192	Old English Fire Place.	G. Merritt Clark, A.W.C.S.
193	Sky and Rooftops, Paris.	Childe Hassam, A.W.C.S.
194	Vineyards near Ravello, Italy (Illustration).	James D. Smillie, A.W.C.S.
195	A Lonely Road.	Chas. Warren Eaton, A.W.C.S.
196	A Summer Afternoon.	I. A. Josephi.
197	The Blast Furnace.	Harvey Ellis.
198	The Old Pilot (Illustration).	L. C. Earle, A.W.C.S.
199	A Day in November.	W. Merritt Post, A.W.C.S.
200	Wreck of the John Sommes.	Sears Gallagher.
201	Reverie.	W. G. Schneider.
202	The Pasture Brook.	Frank Russell Green, A.W.C.S.
203	Morning (Illustration).	C. Morgan McIlhenney, A.W.C.S.
204	The Wood Road.	Louis W. Ulrich.
205	New Jersey Pastures.	Walter Douglas.
206	English Cottages, Broadway.	Charles Parsons, A.W.C.S.
207	Milking, a Summer Morning (Illustration).	Horatio Walker, A.W.C.S.
208	A Forest Glade.	R. M. Shurtleff, A.W.C.S.



236. WHEN AUTUMN LEAVES ARE FALLING.—HENRY FARRER, A.W.C.S.

SOUTH GALLERY

No.	SUBJECT.	ARTIST.
209	Japanese Doll.	Clara W. Parrish.
210	Autumn, Port Maitland, Canada.	G. Merritt Clark, A.W.C.S.
211	Lace Maker.	Geo. Wharton Edwards, A.W.C.S.
212	John Anderson, My Jo, John.	Walter Satterlee, A.W.C.S.
213	Midsummer Afternoon.	Helen M. Turner.
214	Still Life.	Nina L. Barroll.
215	The Moores.	Fred'k E. Bartlett.
216	Mosque Achmet.	F. Hopkinson Smith, A.W.C.S.
217	On the Coast of Berwickshire, Scotland.	William T. Richards, A.W.C.S..
218	The August Moon.	Chas. Warren Eaton, A.W.C.S.
219	Rain (Illustration).	J. Francis Murphy, A.W.C.S.
220	Near the Village.	Henry Farrer, A.W.C.S.
221	Awakened Memories.	Alfred Fredericks, A.W.C.S.
222	In the Late Afternoon.	Wm. L. Sonntag, A.W.C.S.
223	Shanties, West Side, New York.	Charles Parsons, A.W.C.S.
224	Crocus.	Wm. J. Whittemore, A.W.C.S.
225	The First Snow.	Horatio Walker, A.W.C.S.
226	Box Hill Bridge, Dorking, England.	G. Merritt Clark, A.W.C.S.
227	Early Moonlight, Cape Ann.	F. K. M. Rehn, A.W.C.S.
228	The Mill Race.	J. Francis Murphy, A.W.C.S.
229	The Old Homestead in Springtime (Illustration).	Henry P. Smith, A.W.C.S.
230	The Plum Blossoms of Sugita, Japan.	Theodore Wores.
231	Penitents.	E. J. Hoklag.
232	The Passing Shower.	Arthur C. Parton, A.W.C.S.
233	Making a Soaker.	J. G. Brown, A.W.C.S.
234	The Lock.	Harvey Ellis.
235	Interior, Church of St. Lawrence, Nuremberg.	James Kinsella.
236	When Autumn Leaves Are Falling (Illustration).	Henry Farrer, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
237	Evening.	C. Morgan McIlhenney, A.W.C.S.
238	A Forgotten Token.	Wm. Verplanck Birney.
239	After the Shower, Holland.	Melbourne H. Hendwick.
240	The Brook (Illustration).	C. Harry Eaton, A.W.C.S.
241	Autumn Willows.	Louise Huntington Collins.
242	A Brook.	W. L. Lathrop.
243	Old House at Cookham.	J. Wells Champney, A.W.C.S.
244	Felice.	Orrin Sheldon Parsons.
245	After a Shower.	R. M. Shurtleff, A.W.C.S.
246	Turnpike Over the Marsh.	Alice Cushman.
247	Day Was Slowly Declining.	Henry Farrer, A.W.C.S.
248	A Lane in Richmond.	Gustave Liebscher.
249	November Evening.	Thos. R. Manley.
250	Trailing Arbutus.	Maud Stumm.
251	A Passing Sail.	Henry B. Snell, A.W.C.S.
252	Solitude.	W. Merritt Post, A.W.C.S.
253	Geese Meadow, at Belleville, Pa.	Charles Mente, A.W.C.S.
254	November Afternoon.	J. Francis Murphy, A.W.C.S.
255	Waste Land.	Charles W. Jefferys.
256	Quiet Day in an Old New England Harbor.	Carlton T. Chapman, A.W.C.S.
257	A Toiler of the Sea.	W. H. Drake, A.W.C.S.
258	A Farm Road.	W. L. Lathrop.
259	The Green Meadow.	J. Francis Murphy, A.W.C.S.
260	Indolence.	B. J. Rosenmeyer.
261	The Close of Day.	W. Louis Sonntag, Jr., A.W.C.S.
262	Moonrise.	W. L. Lathrop.
263	A Mexican Home.	J. C. Nicoll, A.W.C.S.
264	Study in Blue.	Chas. H. Pepper.
265	The Bermuda.	F. K. M. Rehn, A.W.C.S.
266	Near Rutland, Vermont.	Fred'k B. Williams.
267	The Haunt of the Sea Gull.	Henry B. Snell, A.W.C.S.
268	Solitude.	Chas. Warren Eaton, A.W.C.S.
269	The Dance of the Dryads.	Chas. C. Curran, A.W.C.S.

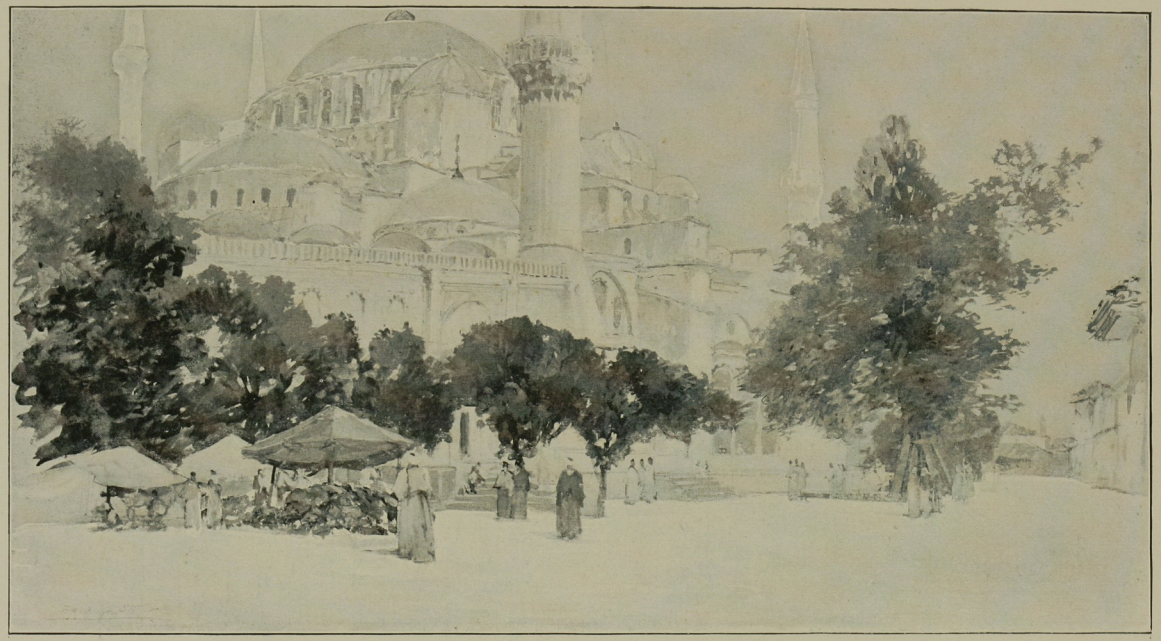
302. POMONA.—CHARLES C. CURRAN, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
270	The Fading Day.	W. C. Fitler.
271	Dusk.	Ben Foster.
272	Girl Resting.	Josephine Wood Colby.
273	The Wreck of the Jason.	Henry B. Snell, A.W.C.S.
274	The Rivals.	William T. Smedley, A.W.C.S.
275	The Swerve of the Sea.	F. K. M. Rehn, A.W.C.S.
276	The Twilight Hour.	W. Merritt Post, A.W.C.S.
277	Moonlight Near Pasadena, California.	J. C. Nicoll, A.W.C.S.
278	Sorrow.	Albert Herter, A.W.C.S.
279	The Mill.	Harvey Ellis.
280	A Stony Brook.	W. Merritt Post, A.W.C.S.
281	In the Big Horn Mountains.	Thomas Moran, A.W.C.S.
282	Meditation.	Jas. Symington, A.W.C.S.
283	Flemish Maid.	George Wharton Edwards, A.W.C.S.
284	Miss M.	Jas. Symington, A.W.C.S.
285	Doris, Daughter of Ocean.	Geo. W. Maynard, A.W.C.S.
286	The Flamingo.	F. S. Church, A.W.C.S.
287	Evening on the Quai, Etaples, France.	Will S. Robinson, A.W.C.S.
288	The Little Prisoner.	Wm. H. Lippincott, A.W.C.S.
289	From Sabbath Day Point, Lake George.	Geo. H. Smillie, A.W.C.S.
290	On the Road to Shottery.	Agnes D. Abbatt, A.W.C.S.
291	The Singing Kettle.	George Wharton Edwards, A.W.C.S.
292	A Wintry Day.	W. Merritt Post, A.W.C.S.
293	Winter Idyl.	F. S. Church, A.W.C.S.
294	Early Spring.	D. W. Tryon, A.W.C.S.
295	Autumn, Marblehead Neck.	Charles Parsons, A.W.C.S.
296	On the Hudson.	J. F. Cropsey, A.W.C.S.
297	The Chaplet.	Francis C. Jones, A.W.C.S.
298	The Yellow Rose.	Childe Hassam, A.W.C.S.
299	The Duke's Head, Holmwood, England.	G. Merritt Clark, A.W.C.S.
300	A Rye Field.	Walter L. Palmer, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
301	The Month of May.	Chas. C. Curran, A.W.C.S.
302	Pomona (Illustration).	Chas. C. Curran, A.W.C.S.
303	Late Autumn.	H. Bolton Jones, A.W.C.S.
304	Evening.	C. Harry Eaton, A.W.C.S.
305	A Fog, Deep Cove, Grand Manan.	A. T. Bricher, A.W.C.S.
306	Negishi Beach (Illustration).	C. D. Weldon, A.W.C.S.
307	Path Through the Woods.	Wm. L. Sonntag. A.W.C.S.
308	Freight Boat on the Dart, South Devon, England.	F. Bird.
309	Milking Time.	Will S. Bucklin.
310	Day Dreams (Illustration).	Frank Russell Green, A.W.C.S.
311	Winter.	H. Bolton Jones, A.W.C.S.
312	Close of an October Day.	Henry Farrer, A.W.C.S.
313	Picnic Party.	H. Vance Swope.
314	A Breezy Day.	W. H. Drake, A.W.C.S.
315	The Interruption.	F. S. Church, A.W.C.S.
316	Winter Time.	Bruce Crane, A.W.C.S.
317	The Pond.	C. Harry Eaton, A.W.C.S.
318	A Good Story (Illustration).	Harry Fenn, A.W.C.S.
319	Attention.	Jas. Symington, A.W.C.S.



216. MOSQUE ACHMET.—F. HOPKINSON SMITH, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
320	Grandmother's Wedding Gown.	Ruth Payne Burgess.
321	A Bit of Summer.	W. Forsyth.
322	An Ideal.	Valentine Ebel.
323	The Last Train.	W. Louis Sonntag, Jr., A.W.C.S.
324	Roadside Weeds in November.	Fidelia Bridges, A.W.C.S.
325	Moonrise and Afterglow.	Sydney Richmond Burleigh.
326	Girl Hanging Lanterns.	H. Vance Swope.
327	The Red Ribbon.	Rosina E. Sherwood.
328	Purple and Gold.	Maud Stumm.
329	September Morning.	Fer'd J. Ulrich.
330	Phillida.	J. N. Marble.
331	The Ford, Evening.	James D. Smillie, A.W.C.S.
332	To the Future Bride.	Walter Satterlee, A.W.C.S.
333	A Bit of Lowland.	R. W. Van Boskerck.
334	The Pines.	Chas. Warren Eaton, A.W.C.S.
335	Winter Morning.	Bruce Crane, A.W.C.S.
336	On the Rio Verde.	Fernand Lungren.
337	An October Afternoon.	Carlton T. Chapman, A.W.C.S.
338	A Close Shave.	E. M. Bicknell.
339	A Reminiscence.	Geo. H. Smillie, A.W.C.S.
340	October Haze.	Walter L. Palmer, A.W.C.S.
341	A Relic—1814.	Ross Turner, A.W.C.S.
342	Winter.	Bruce Crane, A.W.C.S.
343	John Philips Marquand.	John A. MacDougall.
344	On the Coast of Holland.	Will S. Robinson, A.W.C.S.
345	Street in an English Village.	G. Merritt Clark, A.W.C.S.
346	Resting.	Rose M. Shane.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
347	A Field Path.	B. E. Perrie.
348	Off Cape Ann.	Ross Turner, A.W.C.S.
349	When the Boats Come in.	Will S. Robinson, A.W.C.S.
350	Evening at Barnegat. N. J.	James B. Sword.
351	Kittens.	F. C. Burr.
352	Sunset on the St. Lawrence.	Henry B. Snell, A.W.C.S.
353	The Mother.	Albert E. Sterner, A.W.C.S.
354	Morning Mist.	Alexander Schilling, A.W.C.S.
355	A Southeast Breeze.	Ross Turner, A.W.C.S.
356	A Deserted Homestead.	Homer F. Emens.
357	Pouring Tea.	Josephine Wood Colby.
358	Old Bonchurch, Isle of Wight, England.	J. F. Cropsey, A.W.C.S.
359	The Last Day on the Beach.	Frederick W. Freer, A.W.C.S.
360	Becalmed.	Mrs. Alice Preble Tucker de Haas.
361	Munich.	E. L. Blumenschein.
362	Comfortable Old Age.	J. W. Clarke.
363	Arab Acrobats.	Geo. H. Clements.
364	Trailing Mists.	Chas. Warren Eaton, A.W.C.S.
365	The Singel, Amsterdam, Holland.	Henry Van Ingen, A.W.C.S.
366	On the Wilds of Dartmoor, South Devon, England.	F. Bird.
367	Study of a Girl.	E. Christine Lumsdon.
368	A Flower Girl.	Hugh M. Eaton.
369	Edge of the Woods.	Walter C. Hartson.
370	The Downs, Sussex Coast, England.	C. Parsons.
371	Woodland Path.	Edward Loyal Field.
372	An Interesting Corner.	Jas. Fagan.
373	Coolidge Point, Mass.	F. K. M. Rehn, A.W.C.S.
374	Salt Marshes, L. I.	H. D. Nichols.
375	Morning Mist.	John C. Huffington.
376	The Autumn Haze.	Chas. C. Curran, A.W.C.S.
377	November.	Henry Farrer, A.W.C.S.

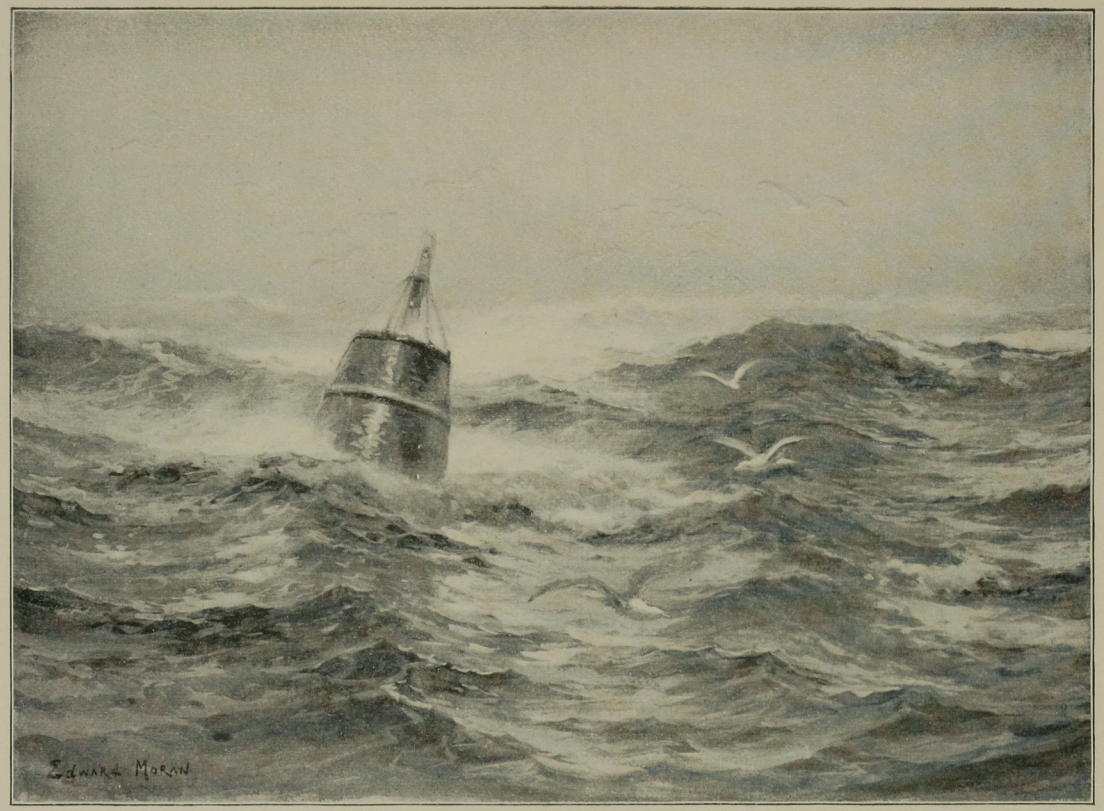
318. A GOOD STORY.—HARRY FENN, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
378	The Sunbeam.	Chas. C. Curran, A.W.C.S.
379	A Calm Morning After a Storm.	Carlton T. Chapman, A.W.C.S.
380	Nonquitt Beach.	Edward C. Cabot, A.W.C.S.
381	Too Many.	Henry Ihlefeld.
382	On the Lagoon Near Venice.	Henry P. Smith, A.W.C.S.
383	Rusty Buoys.	Geo. H. Clements.
384	Harvest Time.	Edward Gay.
385	After the Storm.	Edmund H. Garrett.
386	A Canadian Road.	Albert Paul Willis.
387	A Study from Nature.	Rose M. Shane.
388	In Kouwenhoven, L. I.	Edmund Winham.
389	Getting Water.	Alex. S. Locke.
390	On the Bluffs.	Walter Satterlee, A.W.C.S.
391	Twilight.	Ross Turner, A.W.C.S.
392	Early Summer, Lake George.	Childe Hassam, A.W.C.S.
393	The Reefs, Coast of Rhode Island.	James B. Sword.
394	Riding Out the Gale.	Henry B. Snell, A.W.C.S.
395	Near Flushing, L. I.	Henry Farrer, A.W.C.S.
396	Winter.	Chas. Warren Eaton, A.W.C.S.
397	On the Conocheague.	A. T. Van Laer.
398	November Twilight.	Geo. Howell Gay.
399	At the Tax Office.	Wm. Verplanck Birney.
400	Rio St. Travaso, Venice.	Henry P. Smith, A W.C.S.
401	A Moonrise.	Arthur Parton, A.W.C.S.
402	Roadway, Sam Slick's Grounds, Nova Scotia.	Eva F. Smith.
403	Beatrice.	Jas. Symington, A.W.C.S.
404	A Study in Grays.	Henry B. Snell, A.W.C.S.
405	Evening, Paris.	Childe Hassam, A.W.C.S.
406	Lilies.	Louise C. Chaed.
407	Jersey Meadows in December.	G. W. Peters.
408	Herring Schooner.	Walter L. Dean.
409	Sunset.	J. Francis Murphy, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
410	Trailing Arbutus.	Arthur Feudel.
411	Winter Twilight.	H. Bolton Jones, A.W.C.S.
412	Through the Rye.	Edward Gay.
413	Alone by the Seas.	Melbourne H. Hardwick.
414	September Morning, Clovelly, England.	Bert Phillips.
415	A Cornwall Barnyard.	James Henry Moser.
416	Old Lock on the Avon.	George H. McCord, A.W.C.S.
417	Hillside.	Bruce Crane, A.W C.S.
418	Cape Ann Coast.	W. H. Drake, A.W.C.S.
419	At the Watering Trough.	Silas S. Dustin.
420	In Arcadia.	Jos. Lauber.
421	A Morning Study in Venice.	Henry P. Smith, A.W.C.S.
422	Village of Monhegan.	George Wharton Edwards, A.W.C.S
423	Winter Afternoon.	Thos. B. Craig.
424	The Wrecked.	Chas. E. Whittemore.
425	Palisades.	Alfred Jones, A.W.C.S.
426	Cliffs at Ilfracombe.	George H. McCord, A.W.C.S.
427	In a Flemish Doorway.	George Wharton Edwards, A.W.C.S.
428	The Sloop Inn, St. Ives.	S. M. Laurence.



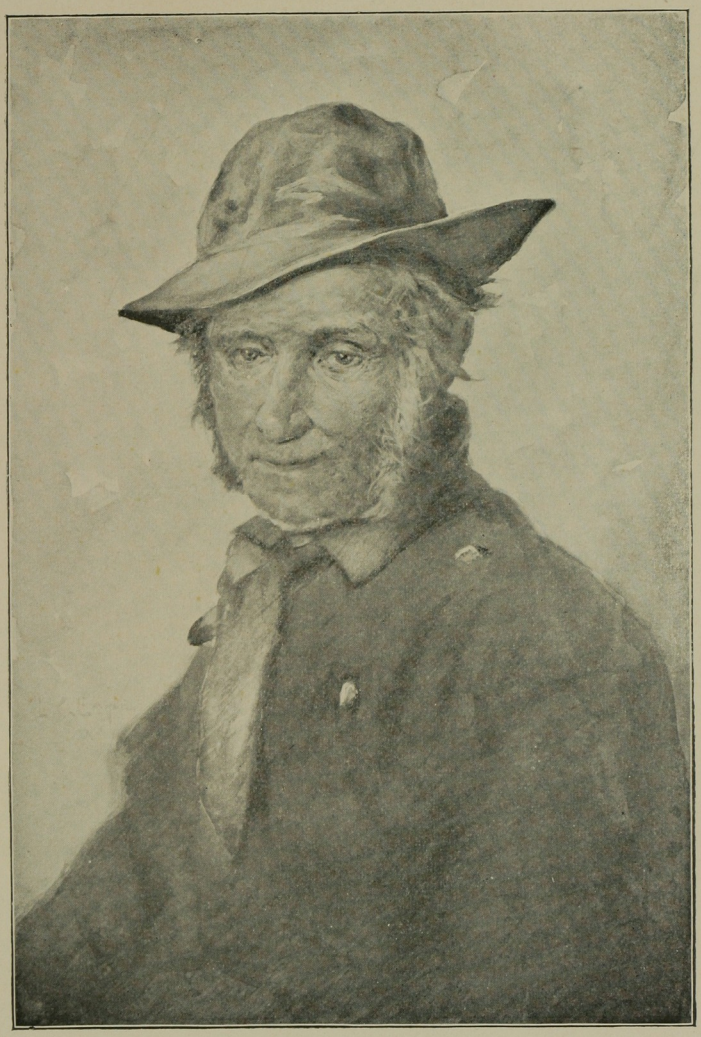
495. MELODIES OF THE SEA.—EDWARD MORAN, A.W.C.S.

CORRIDOR

NO.	SUBJECT.	ARTIST.
429	Phlox.	E. J. Holgate.
430	Roses.	Adèle Williams.
431	Plums.	Hulda Parton.
432	Study of Dogwood Blossoms.	Virginia G. Brandreth.
433	Decorative Panel.	Emily Percy Mann.
434	An English Bridge of the Twelfth Century.	Rhoda Holmes Nicholls.
435	Moonland, Nantucket Island.	Fred'k E. Bartlett.
436	Low Tide at Cape Arundel.	Mary Alley Neal.
437	Still Life.	Frieda Voelter Redmond.
438	Some Peppers That Peter Piper Picked.	J. Elder Baker.
439	Near Chartres, France.	H. Vance Swope.
440	A Bunch of Carnations.	Paul de Longpré.
441	Roses.	S. E. Beach.
442	Late Afternoon.	Arthur Hoeber.
443	The Frankfurter Man.	George A. Williams.
444	Roses, Coquette des Alpes.	Paul de Longpré.
445	Early Spring, Stamford, Conn.	J. D. Woodward.
446	A Game of Shuffleboard.	W. Granville Smith.
447	Shirley Poppies.	Agnes D. Abbatt, A.W.C.S.
448	Spring's Emblems.	Frances Catharine Challenor.
449	Iridescence.	Frieda Voelter Redmond.
450	Geraniums.	Frieda Voelter Redmond.
451	The China Painter.	Margaret Fernie Eaton.
452	Still Life.	Alice Josephine Smith.
453	Roses.	Amy Cross.
454	Roses.	Agnes D. Abbatt, A.W.C.S.
455	Jonquils.	E. J. Holgate.
456	Chrysanthemums.	Adèle Williams.

CORRIDOR

NO.	SUBJECT.	ARTIST.
457	Music of the Olden Time.	Jennie Brownscombe.
458	Violets.	C. Goodyear.
459	Orchid, Cattleya Gigas.	Paul de Longpré.
460	Parrot Tulips.	Amy Cross.
461	Jar of Pansies.	S. Plant.
462	Carnations.	Frieda Voelter Redmond.
463	Geraniums.	C. Goodyear.
464	White Phlox and Nasturtiums.	Paul de Longpré.
465	Pansies.	Paul de Longpré.
466	Harbingers of Spring.	Paul de Longpré.
467	The Trysting Place.	Léon Moran, A.W.C.S.
468	Afternoon, Indian River, Florida.	Prosper L. Senat.
469	White Roses.	Nellie B. Wright.
470	Daisies and Buttercups.	Rosina E. Sherwood.
471	Sweet Brier.	Mary Alley Neal.
472	Morning Glory.	Eugène Griviez.
473	End of the Story.	Percy Moran, A.W.C.S.
474	Bride Roses.	J. M. Culbertson.
475	Arizona.	E. L. Blumenschein.
476	The Green Frock.	Mrs. J. Francis Murphy.
477	Decoration No. 2.	M. Louise Stowell.
478	Village Musicians.	Wm. Verplanck Birney.
479	Misty Twilight.	Livingston Platt.
480	Violets.	S. M. Nichols.
481	Noonday in the Woods.	Anna P. Oviate.
482	Violets and Cyclamen.	C. Louise Williams.
483	Primroses.	L. Lawrence Ames.
484	Roses.	N. S. J. Smillie, A.W.C.S.
485	Mermet Roses.	Frances Catharine Challenor.
486	Marigolds.	Ella Du Puy.
487	In Colonial Days.	Frederick James.
488	An Oriental Woman.	Miss Lydia Parsons.
489	Startled.	C. E. Cookman.



198. THE OLD PILOT.—L. C. EARLE, A.W.C.S.

CORRIDOR

N	SUBJECT.	ARTIST.
490	Petunias.	E. M. Scott.
491	The River Derwent, England.	R. W. Van Boskerck.
492	The Poacher's Quarrel.	Robert F. Bloodgood.
493	A Side Canal, Venice.	Rhoda Holmes Nicholls.
494	Jacqueminot Roses.	Genevieve Allis.
495	Melodies of the Seas (Illustration).	Edward Moran, A.W.C.S.
496	Carnot Roses.	Sophie Mitchell.
497	September by the Sea.	Alice Preble Tucker de Haas.
498	Yellow Roses.	E. Webster Raynor.
499	Dutch Fisher Folk.	Will S. Robinson, A.W.C.S.
500	Left for Retrimming.	Margaret Fernie Eaton.
501	Yvonne.	Margaret Gouverneur Philipse.
502	Pear Blossoms.	F. M. Loudon.
503	Moonlight.	Charles Melville Dewey.
504	A Prospective Feast.	Frances Catharine Challenor.
505	A Branch of Pear Blossoms.	Paul de Longpré.
506	Easter Lilies.	Louise Jesup Cuddy.
507	Peonies.	S. M. Nichols.
508	Alice.	James Symington, A.W.C.S.
509	Landscape.	J. Francis Murphy, A.W.C.S.
510	Gray Day, Chartres, France.	L. E. Van Gorder.
511	Cottage at Laytown, near Drogheda, Ireland.	W. Wallace Scott, A.W.C.S.
512	The Old Old Story.	W. Wallace Scott, A.W.C.S.
513	Algerian Head.	E. Christine Lumsdon.
514	Peonies	Mary Alley Neal.
515	Trumpet Creeper.	A. A. Collier.
516	Roses and Violets.	Frieda Voelter Redmond.
517	Peonies.	Frances S. Carlin.

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1898

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Jones, Frank C.
Jones, H. Bolton.

Lippincott, Wm H.

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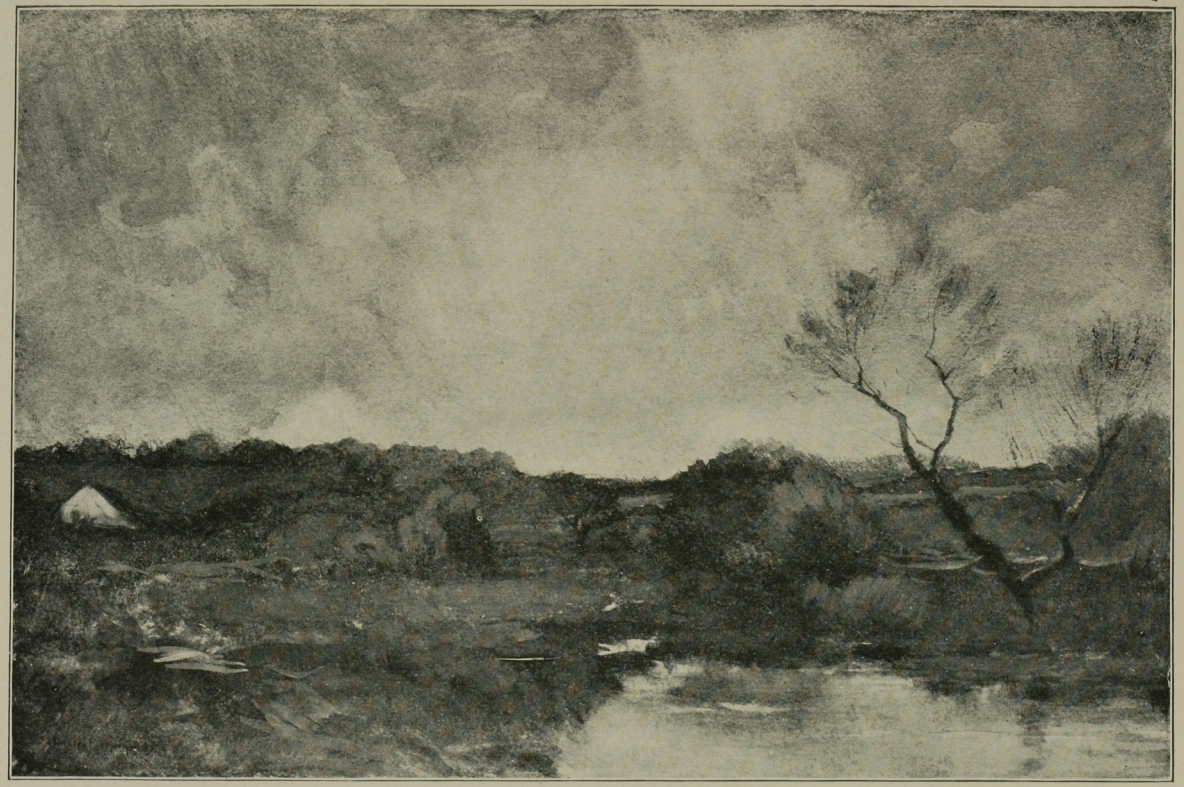

219. RAIN.—J. FRANCIS MURPHY, A.W.C.S.

Mente, Chas.
McCord, Geo. H.
McIlhenney, C. Morgan.
Metcalf, Willard L.
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Smillie, Jas. D.
Smillie, N. S. J.
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Smith, H. P.
Snell, Henry B.
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Symington, James.
Sonntag, W. Louis, Jr.
Sterner, Albert.

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Turner, C. Y.

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Cranch, C. P.

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De Hass, M. F. H.

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Robinson, Th.
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Reinhart, Charles S.

Silva, Francis A.

Ward, Charles C.
Weir, Prof. Robt. W.
Wyant, A. H.

310. DAY DREAMS.—FRANK RUSSELL GREEN, A.W.C.S.

NAMES AND RESIDENCES OF ARTISTS

Whose Works are in the Present Exhibition

1898

THE NUMBERS AFTER THE ADDRESS REFER TO WORKS IN THE PRESENT EXHIBITION

Abbatt, Agnes D., A.W.C.S., Westchester, New York City—115, 139, 290, 447, 454.
Allis, Genevieve, Derby, Conn.—494.
Ames, L. Lawrence, 144 Cleveland Street, Orange, New Jersey—483.
Ayrault, F. A., Lockport, N. Y.—35.

Baker, J. Elder, 9 East 59th Street—438.
Ball, L. Clarence, South Bend, Ind.—124.
Barker, May, 169 Palisade Avenue, Jersey City Heights—41.
Barrett, Elizabeth Hunt, Bedford Station, N. Y.—107.
Barroll, Nina L., 684 Salem Avenue, Elizabeth, N. J.—214.
Barse, G. R., Jr., 139 West 55th Street—172.
Bartlett, Frederick E., 52 East 23d Street—215, 435.
Bastert, S. E., Nieuwersluis, near Amsterdam, Holland—95.
Beach, S. E., 322 St. Nicholas Avenue—441.
Bicknell, E. M., 52 East 23d Street—338.
Bird, F., A.W.C.S.., 8 West 19th Street—175, 308, 366.
Birney, William Verplanck, 58 West 57th Street—238, 399, 478.
Bloodgood, M. Seymour, 52 East 23d Street—86.
Bloodgood, Robert F., 1512 Broadway—492.
Blumenschein, E. L., 120 West 50th Street—361, 475.
Brandreth, Virginia G., Sing Sing, N. Y.—432.

Bricher, A. T., A.W.C.S., 2 West 14th Street—4, 305.
Bridges, Fidelia, A.W.C.S., Canaan, Conn.—151, 324.
Brown, J. G., A.W.C.S., 51 West 10th Street—121, 233.
Browne, Matilda, A.W.C.S.—23.
Brownlie, Alexander, Montclair, N. J.—2.
Brownscombe, Jennie, 11 East 14th Street—58, 457.
Bucklin, Will. S., Red Bank, N. J.—112, 309.
Budworth, Will. S., 615 South 8th Avenue, Mt. Vernon, N. Y.—25, 29.
Burgess, Ruth Payne, 323 West 57th Street—82, 320, 353.
Burleigh, Sydney Richmond, Fleur de Lys, Providence—325.
Burr, F. C., Monroe, Conn.—351.

Cabot, Edward C., A.W.C.S., Brookline, Mass.—380.
Carlin, Frances S., 939 8th Avenue—517.
Carter, Fernando A., Wieting Block, Syracuse, N. Y.—155.
Challenor, Frances Catharine, 75 East 54th Street—448, 485, 504.
Champney, J. Wells, A.W.C.S., 96 5th Avenue—109, 243.
Chapman, Carlton T., A.W.C.S., 58 West 57th Street—189, 256, 337, 379.
Chaed, Louise C., 105 Waverly Place—406.
Church, F. S., A.W.C.S., 1512 Broadway—286, 293, 315.
Clark, G. Merritt, A.W.C.S., Foot West Ferry Street, Buffalo—192, 210, 226, 299, 345.
Clarke, J. W., 51 West 25th Street—362.
Clements, George H., Flushing, L. I.—363, 383.
Colby, Josephine Wood, 40 Washington Square—272, 357.
Collier, A. A., 126 East 28th Street—515.
Collins, Louise Huntington, 204 West 23d Street—81, 241.
Coman, Charlotte B., 107 East 27th Street—70.
Cookman, C. E., 146 West 55th Street—489.
Cooper, Colin Campbell, 1224 Chestnut Street, Philadelphia—127.
Copeland, Charles, 49 Studio Building, Boston—89.
Craig, Thos. B., 210 West 4th Street—85, 88, 423.
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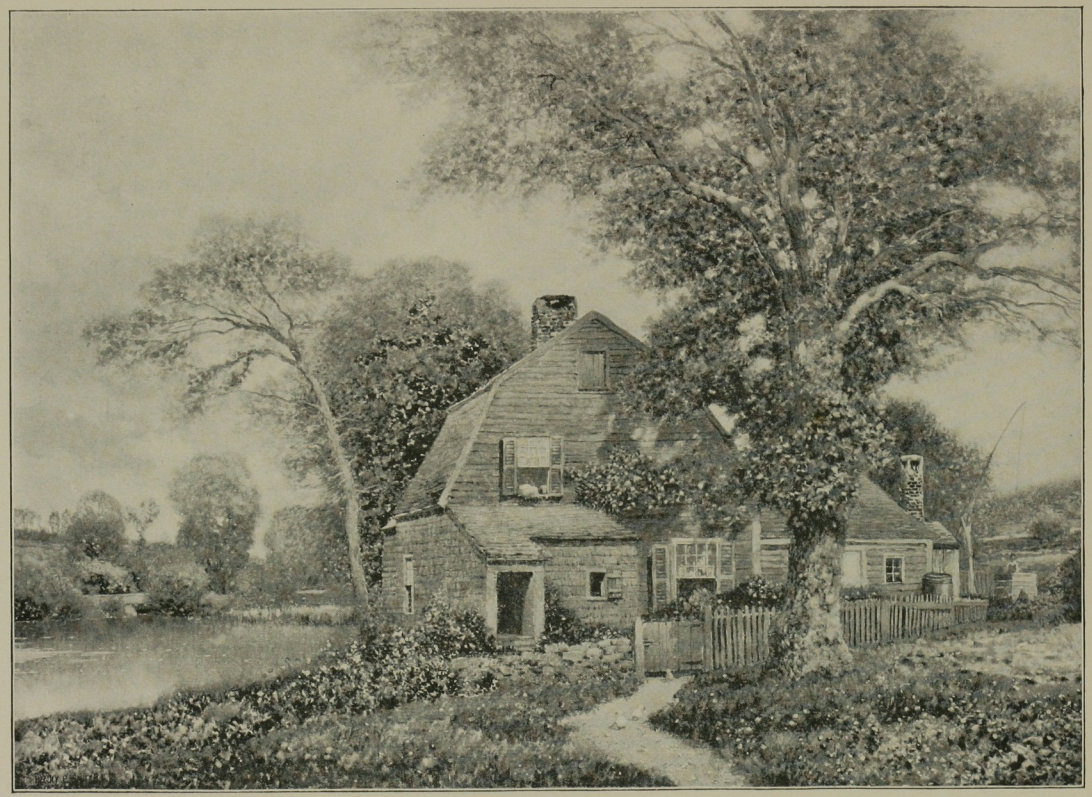

229. THE OLD HOMESTEAD IN SPRINGTIME.—HENRY P. SMITH, A.W.C.S.

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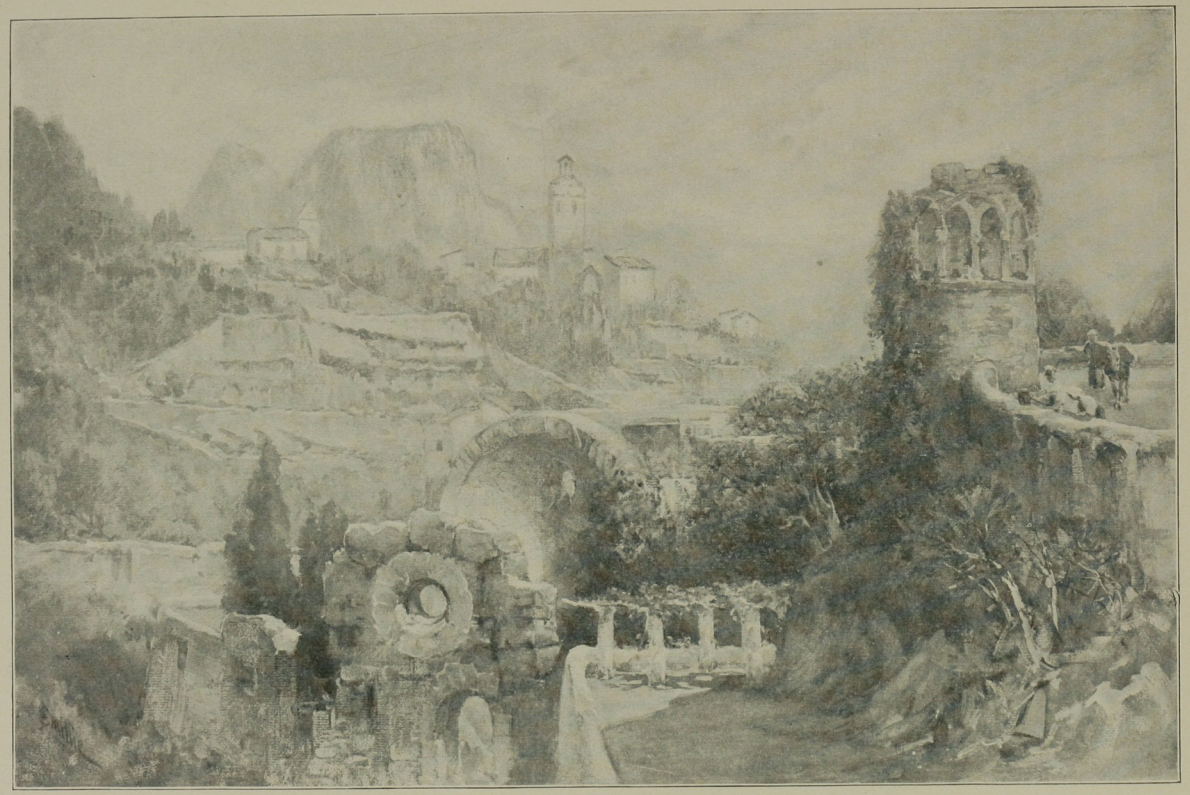
143. HYPATIA.—JAMES SYMINGTON, A W.C.S.



194. VINEYARDS NEAR RAVELLO, ITALY.—JAMES D. SMILLIE, A.W.C.S.

359. THE LAST DAY ON THE BEACH.—FREDERICK FREER, A.W.C.S.

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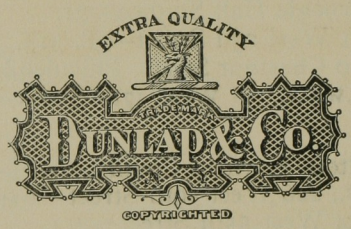

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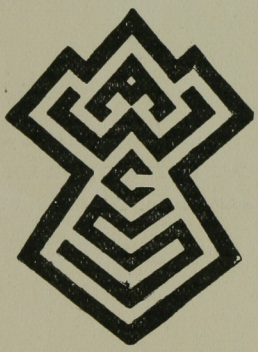

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1888	Horatio Walker . . .	Evening.
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1891	A. H. Wyant	An Afternoon Ramble.
1892	C. Morgan McIlhenney . .	Old Friends.
1893	Sarah C. Sears . . .	Romola.
1894	J. Francis Murphy . . .	Under Grey Skies.
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1896	W. L. Lathrop	Twilight in Connecticut.
1897	Irving R. Wiles . . .	The Green Cushion.
1898	C. Harry Eaton . . .	The Brook.

27. A DOG.—F. C. BURR.

THE AMERICAN WATER COLOR SOCIETY

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NO.	SUBJECT.	ARTIST.
1	From the Mountain's Top.	J. F. Cropsey, A.W.C.S.
2	"The Duchess."	Léon Moran, A.W.C.S.
3	Lobo.	Ernest Seton Thompson.
4	Resting.	George A. Williams.
5	In the Salt Marsh.	Frederick Dielman, A.W.C.S.
6	Marcy Lane.	Chas. Warren Eaton, A.W.C.S.
7	Lilies.	Alice Judson.
8	The Red Pillow	George A. Williams.
9	——"piped a tiny voice hard by, Gay and polite, a cheerful cry, Chic-chicadeedee!" —*Emerson.*	Geo. F. Muendel.
10	"Polly."	Léon Moran, A.W.C.S.
11	"Love among the Daisies."	Léon Moran, A.W.C.S.
12	The Little White House.	Albert Sterner, A.W.C.S.
13	Among the Flowers.	Alfred Klots.
14	Ocean Waifs.	Robert F. Bloodgood.
15	Hauling the Log (Illustration).	Jules Guérin.
16	The Meadow.	Rhoda Holmes Nicholls.
17	Green Mountain Roses.	Ruth Payne Burgess.
18	"In Spring."	Gustave Wiegand.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
19	"A Study."	Florence White Rutherford.
20	A Dutch Corner.	Carrie Stow-Wait.
21	The Old Ox Cart.	Arthur Schneider.
22	Fog, Low Tide, Grand Manan.	A. T. Bricher, A.W.C.S.
23	October Afternoon.	Thos. B. Craig.
24	Pansies for Thoughts.	Genevieve Allis.
25	At the Lane Gate.	W. Forsyth.
26	Autumn—Ohio River.	W. Forsyth.
27	A Dog (Illustration).	F. C. Burr.
28	The Upper Delaware.	Edward Loyal Field.
29	"Evening."	Arthur Hoeber.
30	Pearl Roses.	Sophie Mitchell.
31	Still Life.	Ada I. Congdon.
32	Woodbourne Valley.	M. Seymour Bloodgood.
33	Showery Skies.	Thos. B. Craig.
34	Hillside Pasture.	Geo. H. McCord, A.W.C.S.
35	Early Morning, Washington Market, N. Y.	G. Glenn Newell.
36	Evening Walk.	Clara D. Davidson.
37	October Day.	Charles Volkmar.
38	A Break in the Clouds.	E. M. Bicknell.
39	Old-Fashioned Flowers.	Mrs. J. Francis Murphy.
40	October.	Amy A. Collier.
41	Summer Morning, Monhegan.	A. T. Bricher, A.W.C.S.
42	Hills in Berkshire.	J. B. Bristol.
43	A Mountain Top.	Wm. L. Sonntag, A.W.C.S.
44	"Twilight on the Conneaut."	J. Frank Walde.
45	Meadow Land.	M. Seymour Bloodgood.
46	Nahant, Mass.	James L. Weston.
47	A Panel of Fleur-de-lis.	Paul de Longpré.
48	A Cottage in Picardy, France.	Charlotte B. Coman.
49	Autumn Tints (Illustration).	A. M. Turner, A.W.C.S.
50	Near Tarrytown, N. Y.	J. R. Brevoort.
51	On the Dutch Coast.	Melbourne H. Hardwick.
52	Winter.	H. G. Thomson.

49. AUTUMN TINTS.—A. M. TURNER, A.W.C.S.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
53	Low Tide, Kennebunkport.	A. T. Bricher, A.W.C.S.
54	Assisi.	Wm. J. Whittemore, A.W.C.S.
55	An Old Road.	A. L. Wyant.
56	"Solitude."	Gustave Wiegand.
57	Flower Market, Paris—Rainy Day.	L. E. Van Gorder.
58	A Fish House, Monhegan, Me.	A. T. Bricher, A.W.C.S.
59	Becalmed.	G. A. Traver.
60	Head.	Francis Day.
61	Chapel of Henry VII., Westminster.	Wm. J. Whittemore, A.W.C.S.
62	Evening.	Ross Turner, A.W.C.S.
63	A Poppy Border.	Fidelia Bridges, A.W.C.S.
64	Harvest.	Amy A. Collier.
65	Composition Study for Portrait.	Clark G. Voorhees.
66	Mother and Child.	Maud Stumm.
67	A Glimpse of the Sound.	Edward Moran, A.W.C.S.
68	In the Courtyard.	Amy Cross.
69	Lemons.	E. M. Scott.
70	In Argument.	Wm. Verplanck Birney.
71	White Wings of Geneva.	Geo. H. Smillie, A.W.C.S.
72	The Wreck.	Sears Gallagher.
73	In June.	J. N. Marble.
74	On the Grand Canal, Venice.	Henry P. Smith, A.W.C.S.
75	The Lizard Head, Cornwall, Eng.	S. M. Laurence.
76	Afterglow.	A. H. Barrows.
77	After Autumn Rains.	K. E. De Golier.
78	After a Shower.	W. C. Fitler.
79	Felicia.	John A. MacDougall.
80	Mrs. X.	H. B. Wechsler.
81	A Difficult Choice.	Paul Nimmo Moran.
82	Bride Roses.	Frances Catharine Challenor.
83	Pink Rose in Green Jar.	Rhoda Holmes Nicholls.
84	"Memories of the Red Ear" (Illustration).	J. G. Brown, A.W.C.S.
85	Pink Rose and Fallen Petals.	Rhoda Holmes Nicholls.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
86	Night near South Beach, S. I.	Walter C. Hartson.
87	Algerian Figure.	L. E. Van Gorder.
88	Sketch.	W. L. Lathrop.
89	By the River.	Louise Huntington Collins.
90	Entrance to Farm Yard, Giverny.	James Kinsella.
91	Madison Square.	W. V. Cahill.
92	A Glimpse of the River from the Artist's Studio.	J. F. Cropsey, A.W.C.S.
93	On the St. Lawrence.	J. F. Cropsey, A.W.C.S.
94	In a Sedan-Chair.	Percy Moran, A.W.C.S.
95	An Italian Kitchen.	Clara D. Davidson.
96	A Cup of Tea.	Percy Moran, A.W.C.S.
97	After the Storm, Lake George.	James F. Hind, A.W.C.S.
98	Indian Summer, Lake George.	James F. Hind, A.W.C.S.
99	A Belle of 1850.	Percy Moran, A.W.C.S.
100	"Eunice."	James Symington, A.W.C.S.
101	An Interesting Game.	Henry Ihlefeld.
102	Crown Island, Lake George.	James F. Hind, A.W.C.S.
103	The Shore of Lake George.	James F. Hind, A.W.C.S.
104	The Narrows, Lake George.	James F. Hind, A.W.C.S.
105	Roses.	Hulda Parton.
106	"A Morning Call."	E. L. Henry, A.W.C.S.
107	Tea and Gossip.	Percy Moran, A.W.C.S.
108	A Summer Girl.	James Symington, A.W.C.S.
109	March.	P. M. Westfeldt.
110	The Thames at Greenwich.	Louise M. Maury.
111	A Little Visitor.	Clara D. Davidson.
112	Winter.	J. Alden Twachtman.
113	Bound Brook, N. J.—Winter.	John T. Dwyer.
114	Bridgeport.	J. H. Twachtman.
115	Bob-Whites in Winter.	Geo. F. Muendel.
116	An October Day on the River.	J. F. Cropsey, A.W.C.S.
117	Roses.	Mary Taylor.
118	Back of the Village.	Chas. Warren Eaton, A.W.C.S.

147. THE WISE VIRGINS.—HARVEY ELLIS.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
119	Winter.	H. Bolton Jones, A.W.C.S.
120	A Byway of Munich.	Bruce Horsfall.
121	A Muddy Pen.	Arthur Schneider.
122	Roses.	E. M. Scott.
123	The Best of Friends Must Part.	Arthur I. Keller.
124	A Winter Jungle.	F. S. Church, A.W.C.S.
125	Still Life.	Mrs. Agatha Goodrich.
126	Roses and Bowl.	Rhoda Holmes Nicholls.
127	The Meadows of Ashville.	Arthur Parton, A.W.C.S.
128	Hollyhocks.	Bert Phillips.
129	"Summer—A Suggestion."	R. Wilkinson.
130	A Quiet Haven.	S. M. Ketcham.
131	The Cottage on the Hill.	Miss D. Sinnett Coon.
132	Old Quarry.	Thos. R. Manley.
133	A Foot Bridge.	Chas. H. Woodbury.
134	Morning on the Housatonic.	W. C. Fitler.
135	The Red Barn.	M. Louise Stowell.
136	Morning.	Frank Russell Green, A.W.C.S.
137	Still Life.	Rudolph Bunner.
138	Cleaning Day in Holland.	Emma Lampert-Cooper.
139	A Forest Brook.	R. M. Shurtleff, A.W.C.S.
140	"Lead, Kindly Light."	Arthur I. Keller.
141	At Katwyk Binnen.	C. P. Gruppe.
142	Bridesmaid's Roses.	J. E. Baker.
143	A Spring Song.	M. Louise Stowell.
144	A Venician.	Albert Herter, A.W.C.S.
145	The Odyssey.	Harvey Ellis.
146	Roses and Violets.	Frieda Voelter Redmond.
147	The Wise Virgins (Illustration).	Harvey Ellis.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
148	Red Roses.	Annie Oliver.
149	Carnations.	Maud Stumm.
150	Herding Sheep.	E. Irving Couse.
151	Afternoon Tea.	Jennie Brownscombe.
152	Autumn Days in Holland.	Chas. P. Gruppe.
153	"Sunset, Cedars, Snow."	Walter L. Palmer, A.W.C.S.
154	Sale of Fish, Katwyk.	Chas. P. Gruppe.
155	In the Sand Dunes, North Holland.	Jules Guérin.
156	"The Weary Close of Day."	W. Merritt Post, A.W.C.S.
157	The Woodland Mirror.	William F. Kline.
158	On the Edge of the Marshes.	Henry Farrer, A.W.C.S.
159	The Temptation of "Michael."	Margaret Fernie Eaton.
160	Showery Weather.	Frank Russell Green, A.W.C.S.
161	Canal.	Ella Du Puy.
162	A Parting Shaft.	Mildred Howells.
163	"The Sunset Light Still Lingered."	Henry Farrer, A.W.C.S.
164	When Day is Waning.	Arthur Feudel.
165	A Cottage in Kent.	Childe Hassam, A.W.C.S.
166	Buckwheat Field.	W. L. Lathrop.
167	Old House by a Brook.	W. L. Lathrop.
168	Morning in Arkville.	A. L. Wyant.
169	Peppery.	Mary P. Robinson.
170	The Altar Boy's Dog.	Ernest L. Blumenschein.
171	Still Life.	Anita W. Sargent.
172	A King's Daughter.	Léon Moran, A.W.C.S.
173	A Grey Evening, West Asbury, N. J.	F. K. M. Rehn, A.W.C.S.
174	The Gleaners.	Jules Guérin.
175	Pueblo Indians.	Ernest L. Blumenschein.
176	November Morning.	Charles W. Jefferys.
177	Her Breakfast—French Peasant Girl.	L. E. Van Gorder.
178	Isabel.	James Symington, A.W.C.S

212. ENGLISH SEAPORT TOWN.—GEORGE H. McCORD, A.W.C.S.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
179	A Butterfly.	Louise Huntington Collins.
180	A Shaker Garden.	Bert Phillips.
181	A Springtime Sky.	Arthur Feudel.
182	The Haystacks.	Bertha E. Perrie.
183	In the Lowlands.	W. Merritt Post, A.W.C.S.
184	A Golden Sunset.	Charles Mente, A.W.C.S.
185	An Hour before the Bull Fight—Seville.	Harry Fenn, A.W.C.S.
186	Autumn's Past Guests.	Fidelia Bridges, A.W.C.S.
187	"On the Library Table."	Claude Raguet Hirst.
188	A Fairy's Hammock.	Wm. C. Ostrander.
189	The Sea of Galilee.	Alfred Fredericks, A.W.C.S.
190	Brown Meadows.	Geo. H. McCord, A.W.C.S.
191	Pelham Wood in Summer.	John H. Young.
192	Rhoda.	Annie Oliver.
193	Roses.	M. C. W. Reid.
194	Roses.	Jessie L. Ivory.
195	First Day to School.	O. C. Wigand.
196	Marie Antoinette's Mill.	J. Wells Champney, A.W.C.S.
197	Santa Maria and Ducal Palace, Venice.	Thos. Moran, A.W.C.S.
198	November Snow.	Charles Mente, A.W.C.S.
199	Pink Roses.	Mrs. Mary Alley Neal.
200	The Sentinel.	Edward Moran, A.W.C.S.
201	The Landing, Seaconett, R. I.	A. T. Bricher, A.W.C.S.
202	Fisher Women.	Will S. Robinson, A.W.C.S.
203	On Lake Como, Italy.	Geo. H. Smillie, A.W.C.S.
204	A March Day.	Miss A. D. Abbatt, A.W.C.S.
205	Slumber and Rest.	B. J. Rosenmeyer.
206	November Lowlands.	Mrs. J. Francis Murphy.
207	The River Road.	H. Bolton Jones, A.W.C.S.
208	Deer.	Ernest L. Blumenschein.
209	Study.	Maud Stumm.
210	Gloire de Dijon Roses.	Amy Cross.
211	In the Days of Standish.	W. Granville-Smith.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
212	English Seaport Town (Illustration).	Geo. H. McCord, A.W.C.S.
213	Morning by a River.	W. L. Lathrop.
214	Violets.	Alice Ham.
215	The Old Delft Plate.	E. Webster Fischer.
216	Old Building near Vassar College.	Hulda Parton.
217	Cloudy Skies.	Arthur Parton, A.W.C.S.

240. SONG OF THE NIGHTINGALE.—FRANK RUSSELL GREEN, A.W.C.S.

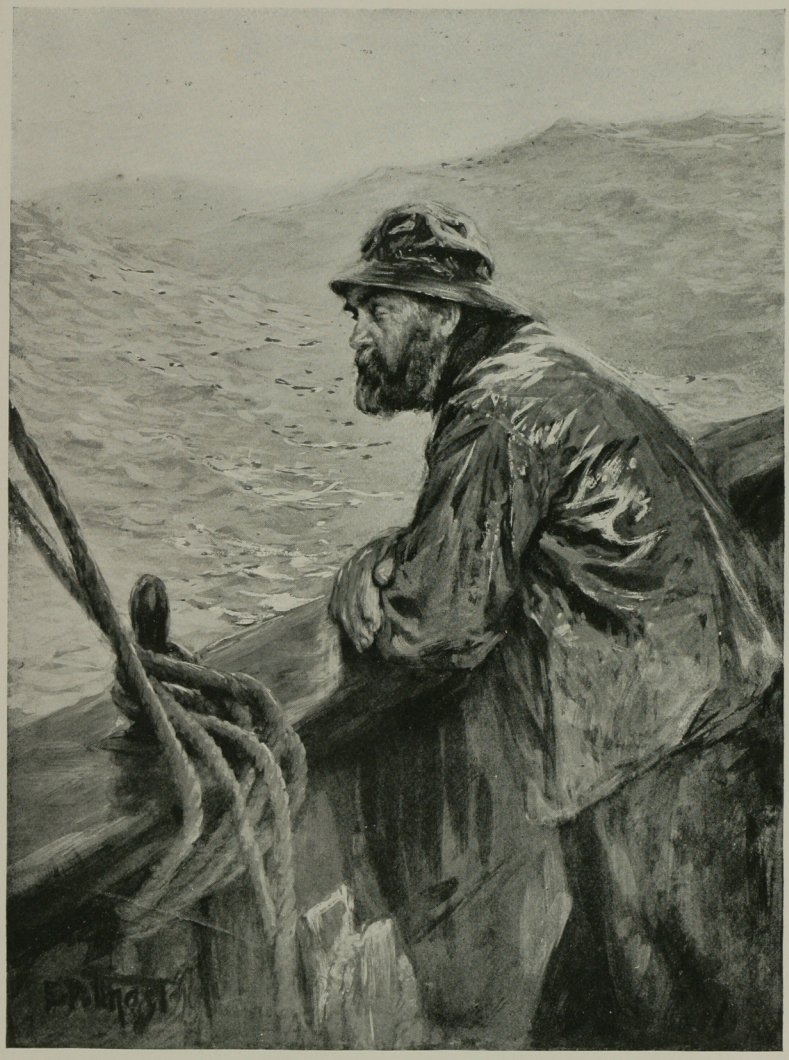
SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
218	"Morning Fog."	James Henry Moser.
219	"Edge of the Pine Grove."	James Henry Moser.
220	"At the Foot of Pond Hill."	James Henry Moser.
221	"Snow Storm."	James Henry Moser.
222	"Beginning of the Thaw."	James Henry Moser.
223	"Edge of the Pine Woods."	James Henry Moser.
224	"In the Heart of the Woods."	James Henry Moser.
225	"The Spring."	James Henry Moser.
226	The End of Day.	W. Granville Smith.
227	Jan's Breakfast.	Clara McChesney.
228	Portrait of A Lady.	Albert Sterner, A.W.C.S.
229	The Silence of Night.	F. K. M. Rehn, A.W.C.S.
230	The Homestead, Moonlight.	Clark G. Voorhees.
231	Lights.	Margaret Longstreth.
232	The Smithy.	W. H. Drake, A.W.C.S.
233	"A Quiet Corner."	Alethea H. Platt.
234	The Sheep Shelter.	Ben Foster.
235	"Enfolded by the Starry Robe of Night."	Frances Catharine Challenor.
236	A Summer Night.	Ben Foster.
237	The Old Road.	Chas. Warren Eaton, A.W.C.S.
238	An August Moon.	R. O. Anthony.
239	Twilight at Sea.	Henry B. Snell, A.W.C.S.
240	Song of the Nightingale (Illustration).	Frank Russell Green, A.W.C.S.
241	The Heart of New England.	Chas. Warren Eaton, A.W.C.S.
242	Still Life.	Marie Huxford Luce.
243	Fairy Land.	Edward Potthast.
244	Decorative Panel.	W. G. Schneider.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
245	The White House.	Ora Coltman.
246	The Grove.	Frederick B. Williams.
247	Sunset in the Catskills.	Chas. Warren Eaton, A.W.C.S.
248	November.	Arthur Parton, A.W.C.S.
249	Trudging Homeward.	Edward A. Kramer.
250	The Close of Day.	Henry Farrer, A.W.C.S.
251	Old Road at Nantucket.	George H. McCord, A.W.C.S.
252	Blossoms.	Francis C. Jones, A.W.C.S.
253	Man in Armor.	Wm. J. Whittemore, A.W.C.S.
254	"Twilight."	Frank C. Mathewson.
255	"Making a Trade."	E. L. Henry, A.W.C.S.
256	The Pool.	C. Harry Eaton, A.W.C.S.
257	In Dartmoor, England.	George H. McCord, A.W.C.S.
258	A Deserted Farm.	Chas. Warren Eaton, A.W.C.S.
259	Some Holland Dames (Illustration).	James Symington, A.W.C.S.
260	The Sea Horse.	Geo. W. Maynard, A.W.C.S.
261	Dyeing Nets, Annisquam.	Walter Shirlaw, A.W.C.S.
262	Tide Out, Tottenville, S. I.	A. T. Bricher, A.W.C.S.
263	The End of the Journey.	Francis C. Jones, A.W.C.S.
264	The Dance.	F. S. Church, A.W.C.S.
265	A Distant Shower.	E. M. Bicknell.
266	A Corner in Central Park.	Rhoda Holmes Nicholls.
267	Lady in Green.	Rosina E. Sherwood, A.W.C.S.
268	Twilight.	C. Morgan McIlhenney, A.W.C.S.
269	New England Byway.	A. H. Barrows.
270	Coast of Normandy.	E. M. Bicknell.
271	A Kerry Dance.	Howard Helmick.
272	Off the Grand Banks (Illustration).	Edward Potthast.
273	"When Leaves are Brown and the Year is Old."	Henry Farrer, A.W.C.S.
274	Indolence.	Lemuel B. C. Josephs.
275	One Rose.	Marie Huxford Luce.
276	"There Were Three Crows."	C. L. Bull.

259. SOME HOLLAND DAMES.—JAMES SYMINGTON, A.W.C.S.



272. OFF THE GRAND BANKS.—EDWARD POTTHAST.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
277	The Gift of Roses (Illustration).	Albert Herter, A.W.C.S.
278	Near the Upper Au Sable.	R. M. Shurtleff, A.W.C.S.
279	The Blue Vase.	M. F. Ochtman.
280	Summer Idyl.	Frederick B. Williams.
281	Return of the Victors.	Gustave Liebscher.
282	The Golden Pulpits of Milan.	Harry Fenn, A.W.C.S.
283	A July Evening (Illustration).	F. K. M. Rehn, A.W.C.S.
284	A Garden by the Sea.	Childe Hassam, A.W.C.S.
285	The Edge of the Woods.	Henry Farrer, A.W.C.S.
286	The Toilers.	Frank Russell Green, A.W.C.S.
287	After the Rain.	H. Bolton Jones, A.W.C.S.
288	Spring (Illustration).	Horatio Walker, A.W.C.S.
289	After a Thaw (Illustration).	B. Walter Priestman.
290	A Studio Corner.	Myra B. Spaford.
291	Children Playing (Illustration).	Rosina Emmet Sherwood, A.W.C.S.
292	A Cool Canal (Illustration).	F. Hopkinson Smith, A.W.C.S.
293	On the Mystic River (Illustration).	Arthur Parton, A.W.C.S.
294	Early Autumn.	Wm. H. Lippincott, A.W.C.S.
295	Three Friends.	W. H. Drake, A.W.C.S.
296	Among the Roses.	Walter Shirlaw, A.W.C.S.
297	Grey Weather.	W. Merritt Post, A.W.C.S.
298	Apple Blossoms, Springtime.	Henry P. Smith, A.W.C.S.
299	Chioggia, Venice.	Thos. Moran, A.W.C.S.
300	Study, Head.	L. C. Earle, A.W.C.S.
301	The South Shore, Nonquitt.	R. Swain Gifford, A.W.C.S.
302	Riverbend on the Thames.	Childe Hassam, A.W.C.S.
303	Gleaners.	Childe Hassam, A.W.C.S.
304	The Oaks.	C. Harry Eaton, A.W.C.S.
305	"'Twixt Love and Duty."	Léon Moran, A.W.C.S.
306	Companions.	Wm. H. Lippincott, A.W.C.S.
307	"Wintry Shimmer."	Walter L. Palmer, A.W.C.S.
308	Broken Clouds.	W. Merritt Post, A.W.C.S.
309	Creamery at the Little Trianon.	J. Wells Champney, A.W.C.S.
310	An Easterly Breeze, Monhegan.	A. T. Bricher, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
311	The Mono, Santiago.	Carlton T. Chapman, A.W.C.S.
312	Moonlight.	Chas. Louis Phillip Koch.
313	The Young Mother (Illustration).	George Wharton Edwards, A.W.C.S
314	Haymaking.	Horatio Walker, A.W.C.S.
315	Storm on the Ausable Adirondacks.	Henry P. Smith, A.W.C.S.
316	Roses.	Frances S. Carlin.
317	"Waiting."	J. G. Brown, A.W.C.S.
318	Approaching Storm.	Charles Mente, A.W.C.S.
319	Before the War.	Carlton T. Chapman, A.W.C.S.
320	December Night.	Chas. Warren Eaton, A.W.C.S.
321	Departure of the Boats.	Will S. Robinson, A.W.C.S.
322	A Grey Morning in Venice.	Henry P. Smith, A.W.C.S.
323	Late in Autumn.	Geo. H. McCord, A.W.C.S.
324	"A Colonial Relic."	Ross Turner, A.W.C.S.
325	The Water Lily.	Childe Hassam, A.W.C.S.
326	"The Waning Day."	Walter L. Palmer, A.W.C.S.
327	Lady of the Lake.	James Symington, A.W.C.S.
328	Cloud Land.	R. Swain Gifford, A.W.C.S.
329	Cleeve Mill, Thames, England.	Geo. H. Smillie, A.W.C.S.
330	The Romance.	Wm. J. Whittemore, A.W.C.S.
331	"The Harp."	E. S. Hamilton.
332	Late Afternoon.	A. L. Wyant.
333	The Twelve-Inch Gun.	Rufus Fairchild Zogbaum, A.W.C.S.
334	On the Beach, Coast of Holland.	Will S. Robinson, A.W.C.S.
335	Castle Rock, Lynton, North Devon.	Miss A. D. Abbatt, A.W.C.S.
336	A River Side.	Carlton T. Chapman, A.W.C.S.
337	"Incense" (Illustration).	Percival De Luce, A.W.C.S.
338	Russian Sunflowers.	Miss A. D. Abbatt, A.W.C.S.
339	"Evening."	Fernando A. Carter.
340	Nimrod and his Granddaughter.	L. C. Earle, A.W.C.S.
341	Morning on the Lake (Illustration).	C. Morgan McIlhenney, A.W.C.S.

277. THE GIFT OF ROSES.—ALBERT HERTER, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
342	Going down to the Boats.	Will S. Robinson, A.W.C.S.
343	Fishing Boats Becalmed.	F. K. M. Rehn, A.W.C.S.
344	"Vita est brevis."	Walter Satterlee, A.W.C.S.
345	Blossoming Beach-Plum.	Fidelia Bridges, A.W.C.S.
346	A Song.	Marcia Oakes Woodbury.
347	A Mid-Summer Morning.	Henry P. Smith, A.W.C.S.
348	November, near the Hague.	Chas. P. Gruppe.
349	Head.	Rosina Emmet Sherwood, A.W.C.S.
350	Twilight.	Chas. Warren Eaton, A.W.C.S.
351	"The Clearing."	Alexander Schilling, A.W.C.S.
352	The Close of a Hot Day.	F. K. M. Rehn, A.W.C.S.
353	The Rising Moon.	Chas. Warren Eaton, A.W.C.S.
354	Sleep.	Clara McChesney.
355	"The Falcon."	Ross Turner, A.W.C.S.
356	The Afterglow, October.	Henry Farrer, A.W.C.S.
357	Castle and Cottage, Kenilworth.	Miss A. D. Abbatt, A.W.C.S.
358	The Susquehanna River near Binghamton, N. Y.	James D. Smillie, A.W.C.S.
359	Sunset, Venice.	Thos. Moran, A.W.C.S.
360	Steamboat Landing.	Geo. H. Clements.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
361	The Puzzling Letter.	Wm. J. Whittemore, A.W.C.S.
362	The Open Book.	Claude Raguet Hirst.
363	"Salt Bark."	Walter L. Dean.
364	In the Depths of the Woods.	Emil Stangé.
365	Fairfield Pastures, N. J.	Thos. R. Manley.
366	Day in October, Arkville.	Lee Miller.
367	Path to Pasture.	A. H. Barrows.
368	Sheep and Shepherd on the Heath.	Jules Guérin.
369	Diplomacy.	Walter Satterlee, A.W.C.S.
370	Still Life.	Alice Josephine Smith.
371	Near the Coast.	Walter Douglas.
372	Close of a Wintry Day.	G. Glenn Newell.
373	Edge of the Farm.	Louise Huntington Collins.
374	September Afternoon.	Clark G. Voorhees.
375	Torching for Herring.	A. W. Bühler.
376	Winter's Heralds.	Margarette Lippincott.
377	"The West Wind Blows."	W. Merritt Post, A.W.C.S.
378	Returning to Camp.	E. Irving Couse.
379	Gathering of the Minute-Men.	Charles Copeland.
380	Near Great South Bay, Sunset.	Henry Farrer, A.W.C.S.
381	Low Tide, Flagg's Cove, Grand Manan.	A. T. Bricher, A.W.C.S.
382	A Rainy Day, Grand Manan.	A. T. Bricher, A.W.C.S.
383	Entrance to the Dell.	Wm. L. Sonntag, A.W.C.S.
384	Girl in Blue.	Constance Curtis.
385	Biddeford Pool.	L. Fred Hurd.
386	"Lobster Cove," Ogunquit.	Robert Arthur.
387	Headquarters Gen. Miles.	Carlton T. Chapman, A.W.C.S.

283. A JULY EVENING.—F. K. M. REHN, A.W.C.S

WEST GALLERY

NO.	SUBJECT.	ARTIST.
388	Old Homestead at Willow Brook, S. I.	Gustave Wiegand.
389	"The Old State House, Boston."	James Kinsella.
390	A Sunken Ledge.	S. P. Rolt Triscott.
391	In the Sunlight.	Will S. Bucklin.
392	Little Marine, Island of Capri, Italy.	Hardesty G. Maratta.
393	Under the Willows.	A. T. Van Laer.
394	Ebb Tide, Stony Brook, L. I.	W. C. Fitler.
395	"Off Duty."	Walter Satterlee, A.W.C.S.
396	Study of Roses.	Ada D. Lang.
397	An Old Homestead in Germany.	A. L. Groll.
398	After the Storm.	A. W. Bühler.
399	"Youthful Industry."	Adele Williams.
400	Entrance Studio Kitchen.	Wm. B. Haas.
401	Cape Elizabeth.	Robert Arthur.
402	A Summer Visitor.	Robert F. Bloodgood.
403	Winter Afternoon.	Charles W. Jefferys.
404	In the Pasture.	E. Irving Couse.
405	November—Richmond County, N. Y.	Edmund Winham.
406	Off Nantucket Shoals.	G. A. Traver.
407	Early Autumn in Illinois.	Hardesty G. Maratta.
408	Old Homestead.	Christian Meyer.
409	The Storm.	Eliot Clark.
410	"Old Belfry, Bruges, Flanders."	James Kinsella.
411	A Sixteenth-Century Maid.	Kate Swope.
412	The Bachelor.	Margaret Fernie Eaton.
413	Snipe Grounds.	James B. Sword.
414	The Melting Snow.	Walter C. Hartson.
415	September Sunshine.	Wm. Verplanck Birney.
416	"Jonquils."	Florence White Rutherford.
417	The Confidant.	Amy Cross.
418	Autumn Gold.	Otto Stark.
419	Where Cool Winds Blow.	Melbourne H. Hardwick.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
420	The Ride of the Valkyrie.	Walter Satterlee, A.W.C.S.
421	A Bit of Autumn.	Myra B. Spaford.
422	The End of the Season.	Emil Stange.
423	Repose.	Charles F. Pierce.
424	Violets.	Maud Stumm.
425	Quail Shooting.	James B. Sword.
426	Winter.	H. Lorey Groll.
427	"From My Window."	Louis W. Ulrich.
428	Little Italian Girl.	W. G. Schneider.
429	Asters.	Alfred Klots.
430	Susie.	Mary Nicholene McCord.
431	A Country Road.	Bertha D. Sanders.
432	Coast of Holland.	C. Myles Collier.
433	Near Dordrecht.	C. Myles Collier.
434	An October Day.	Edward Loyal Field.
435	On the Conocacheague.	A. T. Van Laer.
436	Cherries.	Rhoda Holmes Nicholls.
437	In November.	M. E. Roberts.
438	New London Harbor.	Reynolds Beal.
439	Congratulations.	Charles Copeland.
440	Main Street, Playa del Ponce.	Carlton T. Chapman, A.W.C.S.
441	Violets.	S. M. Nichols.
442	In the Foothills of the Rockies.	Bert Phillips.
443	Kiss of the Southwind.	Otto Stark.
444	Pelham Wood.	John H. Young.
445	Winter Morning.	S. P. Rolt Triscott.
446	The Plowman's Daughter.	Arthur Dawson.
447	A Rehearsal.	C. King.
448	An Old Landmark.	Edward Loyal Field.
449	Roses and Violets.	Matilda Bronne.
450	A Corner in my Studio.	Ruth Payne Burgess.
451	Above the Harlem.	Charlotte B. Coman.
452	Contemplation.	J. N. Marble.
453	October Afternoon.	Henry Farrer, A.W.C.S.
454	A Day in Spring (Illustration).	Francis Wheaton.

288. SPRING.—HORATIO WALKER, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
455	Winter.	Frank Weber.
456	A Labor of Love.	Henry Ihlefeld.
457	The Village School.	Wm. Verplanck Birney.
458	Gull Cove—Winter.	S. P. Rolt Triscott.
459	Home of the Witch.	J. R. Brevoort.
460	A Note of Regret.	Letitia B. Hart.
461	Sunday at the Docks.	C. J. Hayes.
462	The Road to the Village, S'conset.	Addison T. Millar.
463	October Moonrise.	James Henry Moser.
464	A Rainy Day.	Thos. B. Craig.
465	Isola Bella, Lake Maggiore.	George H. Smillie, A.W.C.S.
466	In the Forest.	W. H. Drake, A.W.C.S.
467	"House To Let."	Louis W. Ulrich.
468	Evening—Rockport, Mass.	Walter Douglas.
469	Mari golds.	Marie Huxford Luce.
470	In the Valley.	Edmond Weill.
471	Washing Day on Normandie Coast.	Sydney K. Hartman.
472	A Jersey Meadow.	Frederick B. Williams.

CORRIDOR

NO.	SUBJECT.	ARTIST.
473	September.	George A. Williams.
474	"Lingering Snow Drifts."	James Henry Moser.
475	The Guilty One.	George A. Williams.
476	Discovery.	George A. Williams.
477	Three French Models.	Martha W. Baxter.
478	The Watchman	George A. Williams.
479	October.	George A. Williams.
480	"Sweet Fern."	James Henry Moser.
481	Indian Study.	George A. Williams.
482	Portrait of Mrs. S. I. L.	Margaret Lesley Bush-Brown.
483	Portrait of Mrs. Percy R.	Frances S. Carlin.
484	Portrait.	Florence Scott.
485	Portrait.—Miniature.	M. E. Robinson.
486	Miniature of Miss Edith Gohun.	Miss A. M. Archambault.
487	Miniature Portrait.	Margaret R. Orr.
488	Portrait of Annie.	Florence Scott.
489	Miniature of Dr. Ezra Baker, Jr.	Miss A. M. Archambault.
490	Portrait of Miss R. Miniature.	Rhoda Holmes Nicholls.
491	Miniature Portrait.	Margaret Lesley Bush-Brown.

289. AFTER A THAW.—B. WALTER PRIESTMAN.

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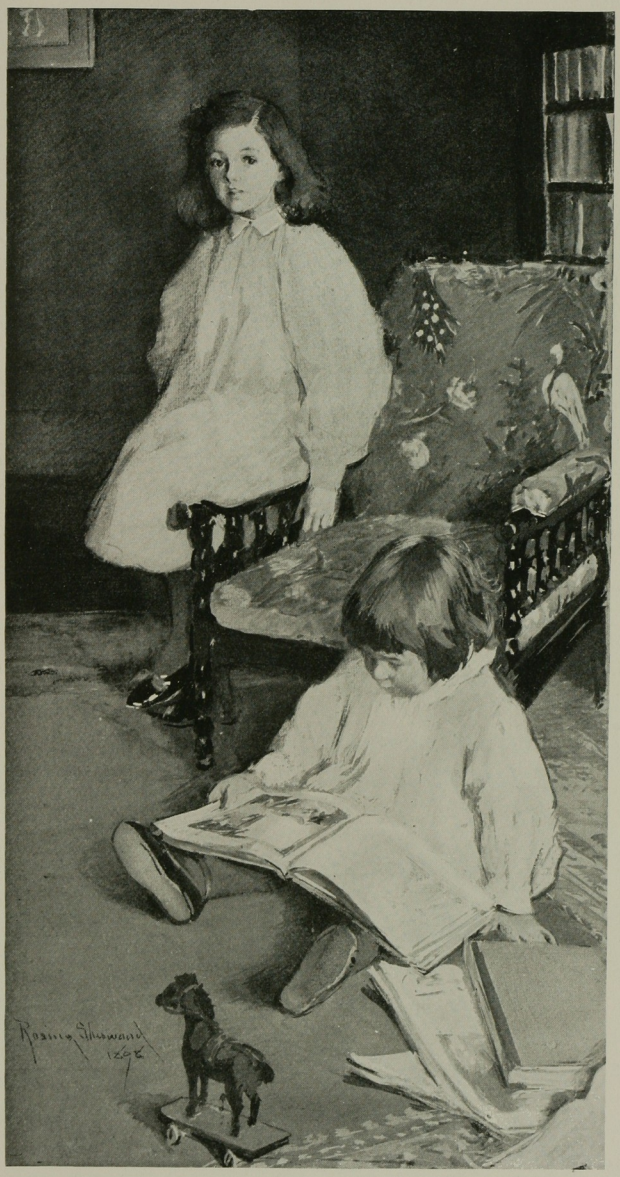

291. CHILDREN PLAYING.—ROSINA EMMET SHERWOOD, A.W.C.S.

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292. A COOL CANAL.—F. HOPKINSON SMITH, A.W.C.S.

293. ON THE MYSTIC RIVER.—ARTHUR PARTON, A.W.C.S.

NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXPOSITION.

1899.

THE NUMBERS AFTER THE ADDRESS REFER TO WORKS IN THE PRESENT EXPOSITION.

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Bush-Brown, Margaret Lesley, 1013 Carnegie Hall—481, 490.

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Carlin, Frances S., Van Dyck Studio, 939 8th Avenue—316, 482.
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313. THE YOUNG MOTHER.—GEORGE WHARTON EDWARDS, A.W.C.S.

337. "INCENSE."—PERCIVAL DE LUCE, A.W.C.S.

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Dwyer, John T., 317 West 17th Street—113.

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Ihlefeld, Henry, 25 Clinton Place, Mt. Vernon, N. Y.—101, 456.
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Liebscher, Gustave, 287 Schermerhorn Street, Brooklyn, N. Y.—281.
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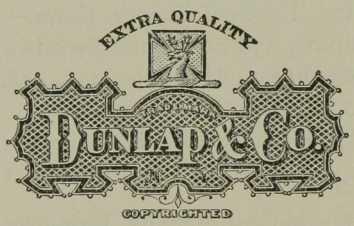

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